

## MSU partners with MN North College for nursing program

By ANDREA  
SCHOENECKER  
Staff Writer

MSU and MN North College have partnered together to create an RN-BS completion program known as MAP to help students who have completed their RN from MN North continue on the path to earning a bachelor's degree.

This program is a fully online transfer pathway that offers an opportunity for students to expand their education through remote study. Marie Slotemaker developed this program and sees this

as one of the most beneficial parts of the program.

A large portion of students who enter the MAP program are fully invested in their communities. This partnership makes it possible for students to continue to serve in their communities without having to relocate.

"Students in this program are very fiercely loyal to their community. Most of them have homes, families, other obligations, children, parents, grandparents, and other people that they're looking out for as nurses, they are caregivers beyond just work," said Slotemaker.

Program Advisor Laura

Schwartz said the main goal of this partnership is to allow students to continue their education seamlessly, giving them the flexibility to move forward with finishing their bachelor's degree at their own pace.

"All seven of our program courses are available every semester, including summer. Students can also progress at their pace," Schwartz explained. "If they go full-time, they can graduate in under a year. If they go part-time, it's somewhere around one and a half to two years total."

Unlike the traditional nursing program offered by MSU, this program targets students

who are furthering their education rather than students directly out of high school. This benefits MSU by bringing a different demographic of students.

"We serve a large non-traditional population. This program is really benefiting the university because we are reaching a different type of student than the traditional student out of high school," said Slotemaker. "This is possible because our program is online and flexible, our students can be working full time but also still be pursuing a bachelor's degree while they're doing that."

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Courtesy photo of Laura Schwartz

The goal of combining MSU and MN North College is to create an opportunity for students to expand their education remotely.

## New minor available, Human-Animal Studies



Julie Wulfemeyer (left), Melissa Purdue and Carol Glasser co-created the Human-Animal Studies minor after sharing similar interests in animal studies.

By EMMA JOHNSON  
News Director

Declaring a minor that's both fun and engaging can be difficult to find. The new Human-Animal Studies minor manages to do both.

English Professor Melissa Purdue said that the minor was created after discovering Associate Professor of Sociology Carol

Glasser and Associate Professor of Philosophy Julie Wulfemeyer had similar interests in animals and animal studies.

"We were talking about turning our interests into something more since we didn't have anything like this on campus. We wanted to see if we could get the program up and running, and we did," Purdue said.

Students can complete the

minor in one or two years because there are only six courses to take. One of the core classes is SOC 214W: Animals and Society taught by Glasser. The course talks about animals through a sociological lens and incorporates project based learning.

"One of the projects this semester was going and cleaning our community up and paying attention to the different types

of trash that might hurt other animals. Students could also choose if they wanted to go vegan or vegetarian for a week," Glasser said.

Wulfemeyer teaches PHIL 477: Animal Minds, a class that focuses on the cognitive linguistic abilities of animals and the other kinds of consciousness.

"People are looking for lin-

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**"Shot of Influence"**  
motivates women in business

By AMALIA SHARAF  
Staff Writer

During Global Entrepreneurship Week, the College of Business Center for Innovation & Entrepreneurship (CIE) and the Women's Center showed students the documentary film "Shot of Influence."

According to Liz Steinborn-Gourley, Director of the Women's Center, the main purpose of watching the documentary was the idea that everyone is capable of entrepreneurship.

"I want students to see themselves in the women represented in the documentary. That was a big part of it. Sometimes it is hard to imagine ourselves in the role until we see someone like us in that position. The reason we wanted to invite her is that the whole premise of her documentary is these twelve incredible business leaders in Minneapolis sharing what it means to be part of the community, as well as what it means to be an entrepreneur and a woman in business," said Steinborn-Gourley.

Entrepreneur Gabrieline Reece who directed "Shot of Influence" was invited to the show. She answered stu-

**BUSINESS** on page 2►

# Senate prepares to seal semester

By CARLY BAHR  
Staff Writer

Student Government held their second to last meeting of the semester Wednesday and discussed issues relating to Spring 2023. The issues ranged from enforcing faculty textbook selection deadlines, election subsidies for senators and a message from IT Solutions about Wi-Fi improvement.

Bryan Schneider, Assistant CIO and Director of Technology Services in IT Solutions previewed a Wi-Fi improvement project that students will see after semester break. IT's goal is to get every student device on their preferred Wi-Fi network, eduroam, and phase out the MavNet and MavNet-Encrypted networks.

Eduroam is an international network used in higher education. It has a more complicated initial setup process than MavNet, particularly for those with Chromebooks. This means more students gravitate toward the MavNet networks. Schneider said eduroam has more advantages than MavNet and MavNet-Encrypted because it does not require a login beyond the initial setup, unlike MavNet which prompts users to give their Star ID and password when they attempt to connect. This feature often malfunctions when users change their password. Eduroam will also connect to users' devices when they travel to any other university that uses it.

According to Schneider, MavNet-Encrypted is "one of our oldest networks" and is not as secure as eduroam.

"We're trying to get rid of that one, but we have to get everyone on eduroam first. So, we're going to try to phase that out over the next semester."

Schneider said IT will have a campaign during the spring semester to advertise eduroam and inform students on the network's advantages. They are also working over winter break to test signal strength in different areas on campus to improve



DOMINIC BOTHE • The Reporter

**As the semester winds down, Spring 2023 issues were discussed which included faculty textbook deadlines and Wi-fi improvements. A resolutions was passed regarding the pay for textbooks.**

speed in weak zones.

Instructions for connecting to eduroam are on the MSU IT Solutions website.

Other issues regarding the next semester were discussed by the senators. The senate passed two resolutions: The Student Government Subsidy Resolution Amendment and the Textbook Deadline Resolution.

Meme Cronin, Chief Commissioner of the MSU Elections Commission, presented the election rules and timeline for the next election cycle.

Student Government will start providing election campaign subsidies to candidates for printing campaign literature, such as posters and handouts. This was suggested by Senate President Emma Zellmer and passed by the commission before the vote in the senate. There is precedent for other, non-governmental elections on campus to receive funding for printing materials, such as homecoming royalty, and this resolution was written to model other campus elections.

A subsidy of \$10 will be provided to any person running for a senate position with no party membership and up to \$50 will be given to each party for the candidates to split. The money will be used at university printing services to print campaign

literature, such as posters and handouts advertising their campaign.

"The posters are a substantial part of the campaigning experience on campus. So, this will be a way to help people who may not be part of a party, or might not be able to supplement their own finances to engage that way," Cronin said.

Election Commission member and Senator David Wing said the subsidies are "essentially to increase equity within our elections" by granting access to campaign literature to those running against an opponent with more financial resources.

The resolution passed unanimously with one abstention over Zoom.

The Textbook Deadline Resolution, originally passed by the 87th Student Government was another resolution passed Wednesday. It reminds faculty and departments to follow the state and federal law requiring them to have their textbook orders placed before the deadline. According to Zellmer, who was the speaker of this senate, Minnesota State colleges have not been enforcing this policy.

"This never happens. They are not being held to this," Zellmer said. "If a student needs to drop a class because

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This transfer pathway can also be beneficial for current MSU students who were not accepted into the nursing program and have or plan to move to a two-year institution to continue pursuing a career in nursing. MAP gives a great opportunity for them to go elsewhere to complete a two-year

program and return to MSU to complete a bachelor's degree.

Students can learn more about this partnership by either contacting Laura Schwartz ([laura.schwartz@mnsu.edu](mailto:laura.schwartz@mnsu.edu)), Marie Slotemaker ([marie.slotemaker@mnsu.edu](mailto:marie.slotemaker@mnsu.edu)) or by visiting [mnsu.edu/about-the-university/news-and-events/](http://mnsu.edu/about-the-university/news-and-events/).

## ►BUSINESS from page 1

dents' questions after the film and shared her experience in the business.

Reece said she believes a woman's experience in business is important for society because women approach managerial tasks with a special passion.

"The reason that topic about women in business is important is that we have something within us that men don't have. We are nurturers and teachers. We bring energy and emotions. We put our whole selves into the thing. We create a whole different economic system," said Reece.

The documentary film "Shot of Influence" showed students 12 businesswomen

who shared the history of their organizations, as well as the motivation to manage these companies.

Businesswoman Nancy Korsah shared in the documentary that her motivation was that, in her childhood, she observed her mother being denied various job positions despite her skills.

The students who attended the event hoped to gain experience in the field of business, as well as certain areas of this field that they would like to

delve into.

First-year student Tiera McGill said she found the documentary empowering and wanted to use this opportunity to gain more experience for a future career.

"The way they were able to start their own business is empowering because for women it is hard enough. I want to be a PR manager and a lot of [entrepreneurs] came out of that. I am studying marketing right now and I hope that one day I will be able to help others and not just myself," said McGill. "I am going to talk to Reece and ask how she started because I want to do the same thing as she does. Reece also has first-hand experience in that."

According to first-year student Cameron Miller, watching the documentary was a motivation boost for all women who dream of owning their own businesses and doing what they love. Miller dreams of opening a bakery one day.

"I am trying to own my bakery in the future so seeing the documentary was very helpful," said Miller. "It was very empowering and encouraging for women. It is good that we have opportunities, we also can get there and we have resources."

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# U-Lead inspires student leaders

By HAYDEN LEE  
Staff Writer

"My purpose is all about helping people understand their purpose, lead with intention, and go after big and courageous goals," said Cindra Kamphoff.

Kamphoff was the keynote speaker at the 10th annual U-Lead Conference held in the Centennial Student Union Ballroom this week. Kamphoff is a professor in Sport and Performance Psychology at Minnesota State.

Her book, "Beyond Grit: Ten Powerful Practices to Gain the High Performing Edge," is an Amazon Bestseller.

She has also provided mental training for the Minnesota Vikings for the last four years, working one-on-one with the players.

"Sometimes you can get starstruck working with the players we watch on TV, but they are humans just like us. When you know that, it becomes easier to be down-to-earth and put their mental health in the spotlight," said Kamphoff.

Kamphoff's keynote speech Wednesday concluded one of the largest leadership development opportunities for MSU students.

Several different groups and departments worked together to bring on this year's event, including Kearney International Center, Interfraternity Council and many more.

"Something that stuck out to us about Cindra was that with the growing focus on mental health in our society, she is finding ways to channel



DYLAN ENGEL • The Reporter

Cindra Kamphoff, the main speaker of the conference, talked Wednesday, Nov. 16 about understanding personal potential through a balanced mindset and ways to improve mental performance.

it in a way that our students can apply it to their own lives," said MSU sophomore, Jaegar Cossette.

Cossette is a member of Phi Kappa Psi and MSU senior, Natalie Horn, is a member of Alpha Sigma Alpha.

They took lead roles in coordinating this year's events as vice presidents of member education and development on the interfraternity council.

"Working with people outside of the Greek community that wanted to step up to be student leaders was a great experience for us," said Cossette.

Over three nights, different speakers and organizations came together to have discussions with MSU students about several topics.

"We wanted students to walk away from this event with more confidence in themselves, believing that they can be a

leader and be comfortable in doing so," said Horn.

The sub conferences brought nine different sessions focusing on leadership skills and new ways to be a better student.

"Our goal was not only to spread our message to student leaders, but everyone who wants to learn new ways to better themselves," said Cossette.

Monday, an exploration of Supreme Court precedents which shape lives and a discussion on how to combat a non-trusting mindset while working in groups kicked off the event at 6 p.m.

Following the first two sessions, MSU Student Organization Leaders shared their experiences in their own journeys, and a rundown on understanding employment benefits.

Tuesday included a panel of community service leaders dis-

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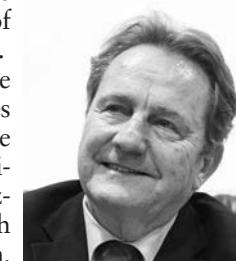
## Former President Davenport honored with Emeritus Status

By EMMA JOHNSON  
News Director

Technical & Community College.

Chancellor Devinder Malhotra recommended Davenport for the honor.

"Due to his passion, commitment, and leadership, Minnesota State Mankato has a strong future and is well-placed among institutions of higher education within the state, the Midwest, and indeed, the nation," Malhotra said.



Davenport began his MSU tenure in 2002 and retired in 2021. During his time at MSU, the university grew to become the flagship institution of the Minnesota State system. Enrollment grew, as did the percentage of students and faculty of diverse backgrounds.

At the time of his retirement, his tenure was the longest of any other college or university president in the system.

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# Same-sex marriage legislation clears hurdle

By MARY CLARE  
JALONICK  
Associated Press

Legislation to protect same-sex and interracial marriages crossed a major Senate hurdle Wednesday, putting Congress on track to take the historic step of ensuring that such unions are enshrined in federal law.

Twelve Republicans voted with all Democrats to move forward on the legislation, meaning a final vote could come as soon as this week, or later this month. Senate Majority Leader Chuck Schumer said the bill ensuring the unions are legally recognized under the law is chance for the Senate to "live up to its highest ideals" and protect marriage equality for all people.

"It will make our country a better, fairer place to live," Schumer said, noting that his own daughter and her wife are expecting a baby next year.

Senate Democrats are quickly moving to pass the bill while the party still controls the House. Republicans are on the verge of winning the House majority and would be unlikely to take up the issue next year.

The bill has gained steady momentum since the Supreme Court's June decision that overturned Roe v. Wade and the federal right to an abortion. An



J. SCOTT APPLEWHITE • Associated Press

**Senate Majority Leader Chuck Schumer, D-N.Y., speaks to reporters following a closed-door policy meeting on the Democrats' lame duck agenda, at the Capitol in Washington, Tuesday, Nov. 15, 2022.**

opinion at that time from Justice Clarence Thomas suggested that an earlier high court decision protecting same-sex marriage could also come under threat.

The legislation would repeal the Clinton-era Defense of Marriage Act and require states

to recognize all marriages that were legal where they were performed. The new Respect for Marriage Act would also protect interracial marriages by requiring states to recognize legal marriages regardless of "sex, race, ethnicity, or national ori-

gin."

Congress has been moving to protect same-sex marriage as support from the general public — and from Republicans in particular — has sharply grown in recent years, as the Supreme Court's 2015 Obergefell v.

Hodges decision legalized gay marriage nationwide. Recent polling has found more than two-thirds of the public supports same-sex unions.

Still, many Republicans in Congress have been reluctant to support the legislation, with many saying it was unnecessary while the marriages are still protected by the courts. Democrats delayed consideration until after the midterm elections, hoping that would relieve political pressure on some GOP senators who might be wavering.

A proposed amendment to the bill, negotiated by supporters to bring more Republicans on board, would clarify that it does not affect rights of private individuals or businesses that are already enshrined in law. Another tweak would make clear that a marriage is between two people, an effort to ward off some far-right criticism that the legislation could endorse polygamy.

Three Republicans said early on that they would support the legislation and have lobbied their GOP colleagues to support it: Maine Sen. Susan Collins, North Carolina Sen. Thom Tillis and Ohio Sen. Rob Portman. They argued that there was still value in enshrining the rights for such marriages even if the courts don't invalidate them.

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# Earth at 8 billion: Consumption is key to climate

By SETH BORENSTEIN  
Associated Press

The world is getting hotter and more crowded and the two issues are connected, but not quite as much as people might think, experts say.

On Tuesday somewhere a baby will be born that will be the globe's 8 billionth person, according to a projection by the United Nations and other experts. The Earth has warmed almost 0.9 degrees Celsius (1.6 degrees Fahrenheit) since the world hit the 4 billion mark in 1974.

Climate and population is a touchy subject for scientists and officials.

While more people consuming energy, mostly from the burning of fossil fuels, is warming the planet, the key issue isn't the number of people as much as how a small fraction of those people are causing way more than their share of carbon pollution, several climate and population experts told The Associated Press.

"We do have a population problem and we do have a population issue," said Vanessa Perez-Cicera, director of the Global Economics Center at the World Resources Institute. "But I think most importantly, we have an overconsumption



RAFIQ MAQBOOL • Associated Press

The 8 billionth baby on Earth is about to be born on a planet that is getting hotter. But experts in climate science and population both say the two issues aren't quite as connected as they seem despite rumors.

issue."

And because of that the 8 billionth child born will "not have what we had ... because there's not enough resources," she said.

Kenya, which is suffering through a devastating drought,

has 55 million people, about 95 times more than the population of Wyoming. But Wyoming emits 3.7 times the carbon dioxide as Kenya. Africa as whole has 16.7% of the world's population but historically emits only 3% of the global carbon pollu-

tion, while the United States has 4.5% of the planet's people but since 1959 has put out 21.5% of the heat-trapping carbon dioxide.

The average Canadian, Saudi and Australian put out more than 10 times the carbon di-

oxide into the air though their daily living than the average Pakistani, where one-third of the nation was flooded in a climate change worsened event. And in Qatar the per capita emissions is 20 times Pakistan's, according to the World Bank.

"The question is not about population but rather about consumption patterns," said climate scientist Bill Hare of Climate Analytics. "So it's best to look at the major northern emitters to begin with."

Climate Interactive, a group of scientists who run intricate computer simulations that can be tweaked to see what factors matter the most in fighting climate change, looked at the difference population makes. It found it made a small contribution compared to other factors, like economics.

Comparing two United Nations population projections scenarios of 8.8 billion people and 10.4 billion people, Climate Interactive's Andrew P. Jones found only a 0.2 degrees Celsius (0.4 degrees Fahrenheit) difference. But the difference between no price or tax on carbon and \$100 a ton was 0.7 degrees Celsius (1.3 degrees Fahrenheit).

Hare said there is more than a tinge of racism in the myth that overpopulation is the major issue behind climate change.

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# Michelle Obama opens tour for new book, 'The Light We Carry'



JOSE LUIS MAGANA • Associated Press

Michelle Obama launches her new book "The Light We Carry: Overcoming in Uncertain Times." at Warner Theater in Washington, Tuesday, Nov. 15. Obama promoted her book by speaking with Ellen DeGeneres.

By DARLENE SUPERVILLE  
Associated Press

Michelle Obama says it helps to focus on what you can control when you feel out of control.

Among the things she could control during the death and isolation of the pandemic, the racial unrest and threats to democracy were her spools of yarn and her knitting needles. She labels such thinking the "power of small," and she writes in her new book, "The

Light We Carry: Overcoming in Uncertain Times," that by focusing on a small task like knitting she was able to get through the worry, anxiety and stress of the past few unsettling years.

"The interesting thing about knitting and using your hands and making something is that it is meditative," the former first lady said Tuesday night at the Warner Theater in Washington, where she kicked off a month-long, six-city publicity tour to promote the book.

"In so many ways, it is like a faith," she said, seated on stage with a friend, former daytime talk-show host Ellen DeGeneres, who engaged Mrs. Obama in nearly 90 minutes of often humorous conversation. "It's a thing that shuts your worrying mind and lets your hands take over." And therein lies the power, she said.

"I think about the knit and the purl, and the knit and the purl, and a row and a row and a row," the former first lady said.

#### ►LEADER from page 3

cussing how professionalism and integrity are necessary to produce tangible results.

Other sessions consisted of an exploration of the difference between team-consensus and tyrannical leadership styles while the other offered advice on how to plan a healthy meal

at a low cost.

The 7 p.m. hearings were "How to Create an Inclusive Culture" and "How to Study Less and Learn More."

With a lot of hard work and commitment from many student groups and academic departments, this year's U-Lead conference provided students

an opportunity to better themselves, meet new people and get in touch with student groups around campus.

"I think this was a really great experience for everyone. We got to explore different organizations and now we have something that helped to bring us together," said Horn.

# Poland, NATO say missile strike wasn't Russian attack



MYKOLA TYS • Associated Press

Children look at a crater created by an explosion in a residential area after Russian shelling in Solonka, Lviv region, Ukraine, Wednesday, Nov. 16, 2022 following the news of the Poland missile strike.

By VASILISA STEPANENKO  
Associated Press

tional attack on Poland."

NATO Secretary-General Jens Stoltenberg, at a meeting of the 30-nation military alliance in Brussels, echoed the preliminary Polish findings.

The initial assessments of Tuesday's deadly landing of the Soviet-era missile appeared to dial back the likelihood of the strike triggering another major escalation in the nearly 9-month-old Russian invasion of Ukraine. If Russia had deliberately targeted Poland, that could have risked drawing NATO into the conflict.

Still, Stoltenberg and others laid overall but not specific blame on Russian President Vladimir Putin's war.

Ukrainian officials should have access to the site and take part in the investigation.

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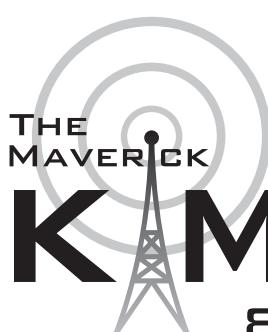
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## Rising food costs affect Thanksgiving

By DEE-ANN DURBIN  
Associated Press

In early November, Hays Culbreth's mother sent a poll to a few family members. She said she could only afford to make two sides for their group of 15 this Thanksgiving and asked them each to vote for their favorites. Culbreth guesses green beans and macaroni and cheese will make the cut, but his favorite — sweet potato casserole with a brown sugar crust — will not.

"Talk about Thanksgiving being ruined," joked Culbreth, 27, a financial planner from Knoxville, Tennessee.

Americans are bracing for a costly Thanksgiving this year, with double-digit percent increases in the price of turkey, potatoes, stuffing, canned pumpkin and other staples with Ukraine and inflation being causes.



MARTA LAVANDIER • Associated Press

Americans are bracing for a costly Thanksgiving this year, with double-digit percent increases in the price of turkey, potatoes, stuffing, canned pumpkin and other staples with Ukraine and inflation being causes.

this year, according to the U.S. Centers for Disease Control.

As a result, U.S. turkey supplies per capita are at their lowest level since 1986, said Mark Jordan, the executive director of Jonesboro, Arkansas-based Leap Market Analytics. Jordan predicts the wholesale price of a frozen, 8-16 pound turkey hen — the type typically purchased for Thanksgiving — will hit \$1.77 per pound in November, up 28% from the same month last year.

Still, there will be plenty of whole birds for Thanksgiving tables, Jordan said. Companies have been shifting a higher percentage of birds into the whole turkey market for the last few years to take advantage of the consistent holiday demand. And not every producer was equally affected. Butterball — which supplies around one-third of Thanksgiving turkeys

— said avian flu impacted only about 1% of its production because of security measures it put in place after the last big bout of flu in 2015. But it could be harder for shoppers to find turkey breasts or other cuts, Jordan said. And higher ham prices are giving cooks fewer cheap alternatives, he said.

Avian flu also pushed egg prices into record territory, Anderson said. In the second week of November, a dozen Grade A eggs were selling for an average of \$2.28, more than double the price from the prior year, according to the U.S. Department of Agriculture. Egg prices would have been higher even without the flu, Anderson said, because of the rising cost of the corn and soybean meal used for chicken feed. Ukraine is normally a major exporter of corn, and the loss of that supply has caused global prices to soar.

## Trump seeks White House again amid GOP losses

By JILL COLVIN  
Associated Press

Former President Donald Trump on Tuesday launched his third campaign for the White House just one week after a disappointing midterm showing for Republicans, forcing the party to again decide whether to embrace a candidate whose refusal to accept defeat in 2020 sparked an insurrection and pushed American democracy to the brink.

"In order to make America great and glorious again, I am tonight announcing my candidacy for president of the United States," Trump said before an audience of several hundred supporters in a chandeliered

ballroom at his Mar-a-Lago club, where he stood flanked by American flags and banners bearing his "Make America Great Again" slogan.

"America's comeback starts right now," he said, formally beginning the 2024 Republican primary.

Another campaign is a remarkable turn for any former president, much less one who made history as the first to be impeached twice and whose term ended with his supporters violently storming the Capitol in a deadly bid to halt the peaceful transition of power on Jan. 6, 2021.

Trump also enters the race in a moment of deep political vulnerability.

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Photo Editor

## Bullying should be taken seriously

Too often, we as students see the headlines in the news of another tragedy that has taken place at a school involving a gunman and the death of young lives. And too many times it roughly is the same plot. A student who usually walks the halls alone, is quiet and standoffish seems to have enough and takes action on their peers.

Many may think, ‘Well, what led them to commit such a monstrous act?’ Looking into the gunman’s history, it unfortunately always seems to be that the person responsible was either bullied in school or showed signs of gun-violence in the past.

Sunday, three students, who were also football players for the University of Virginia, tragically lost their lives to a classmate on a field trip.

After looking into what unfolded that day, the gunman was someone who kept to themselves and stayed away from everyone.

His peers recall him acting abnormal the day of the shooting. Reports of the gunman having a concealed weapon violation earlier that year were also reported, according to The Washington Post.

There is a pattern and we as students see it. Whether it starts as hazing or as cyberbullying, the person responsible for these horrific acts always seems to have a past with bullying.

As students who have gone to public school their whole academic career, bullying is a first-hand experience that we all have witnessed.

We as students should have someone in place systematically to check on us and care about how we are doing as a person, and not just as a student. But the issue is more complex than that because, not everyone wants to come forward with their experience either. We as students should act as a watchdog and report if we see incidents take place.

We as their peers are just as responsible to acknowledge wrongdoings. The dilemma we see with this is nobody wants to be “the snitch.” But in hindsight, who knows if you might’ve just saved someone by reporting it?

On the flipside, schools should take bullying incidents more seriously. A lot of times school’s hands are tied because it turns into a “he said, she said” argument.

Having a policy in place that has severe consequences for hazing, cyberbullying and other acts of racism or hate is important. Sheding light on counseling resources or faculty in place to help those going through mentally challenging times should also be the norm.

Regardless if you personally experienced bullying or have witnessed it, we as students need to stand up and take action. The effect you have on others is more impactful than you realize.

# Perspectives

## Thanksgiving foods ranked



Flickr photo

There are several dishes on the Thanksgiving menu; however, some rank higher than others.

By EMMA JOHNSON  
News Director

With Thanksgiving a week away, one of the best feasts of the year is upon us. Most houses will be serving the same dishes, usually with a unique twist on them. While some dishes are a tasty treat that are worth savoring every bite, others can be overhyped. Here are my rankings from best to worst:

Green bean casserole- This might just be my Midwestern side coming out, but nothing screams holidays to me more than this dish. Packed with flavor, it's creamy, comforting and slightly crispy. Thanksgiving is the only time of year that I get to enjoy this and it's one of my favorite ways to kick off the true holiday season. The leftovers are just as good as when it's

fresh, making it one of my favorite leftovers.

Corn Cassarole- Dubbed in my family as “company corn,” this dish has many special memories tied to the dish. Baked with love, it smells and tastes like “spending time with family next to the fireplace.” This comforting dish is served year-round in our house, but it just tastes better when it's placed among all the other dishes at our table. Other families can make their own variations, but honestly, nothing can top my Grandma Bev's version.

Turkey- The staple piece to any dinner table on Thanksgiving Day. However, depending on the outcome of the turkey determines how well the feast will go. If seasoned well, flavorful and (everyone's favorite word) moist, then it's safe to as-

sume the rest of the meal will be the same. While it's a chillier time of year, a grilled turkey can taste like warmer summer months. Turkey also includes the iconic wishbone break and no other food allows a game afterward.

Pumpkin pie- The reliable dessert for Thanksgiving is pie of any kind and while pie isn't my go-to dessert of choice, I think it works well. Depending on how much food you consumed, you can pick how big of a slice you want to choose. With Christmas being planned pretty much the day after, this is the last time you can enjoy pumpkin spice anything, so savor every minute of eating it.

Mashed Potatoes and gravy- Out of all the versatile ways to eat potatoes,

**COLUMN on page 9►**

# Pulse

## “What was the last song you listened to?”

Compiled by Ajay Kasaudhan



KENADI FELDTEN,  
SOPHOMORE



MD IBRAHIM NAEEM,  
SOPHOMORE



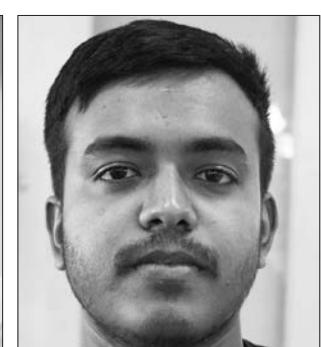
KUSUM SHAHI  
THAKURI,  
SOPHOMORE



JOY TEAH,  
JUNIOR



BABATUNDE ADELEKE,  
FRESHMAN



FAHIMUZ ZAMAN,  
FRESHMAN

“Falling- Chase Atlantic.”

“Tu laut aa- Hindi song.”

“Maya chahi gardina  
navanidinu hai- Nepali song.”

“Alone- Burna Boy.”

“Extra Cool- Young John.”

“One Kiss- Dua Lipa.”

# NASA's mightiest moon rocket lifts off 50 years after Apollo



JOHN RAOUX • Associated Press

NASA's new moon rocket lifts off from Launch Pad 39B at the Kennedy Space Center in Cape Canaveral, Fla., Wednesday, Nov. 16, 2022. This launch is the first flight test of the Artemis program and the first in 50 years.

By MARCIA DUNN  
Associated Press

NASA's new moon rocket blasted off on its debut flight with three test dummies aboard Wednesday, bringing the U.S. a big step closer to putting astronauts back on the lunar surface for the first time since the end of the Apollo program 50 years ago.

If all goes well during the three-week flight, the crew capsule will be propelled into a wide orbit around the moon and then return to Earth with a Pacific splashdown in December. After years of delays and billions in cost overruns, the Space Launch System rocket thundered skyward, rising from Kennedy Space Center on 8.8 million pounds (4 million kilograms) of thrust and hitting 100 mph (160 kph) within sec-

onds. The Orion capsule was perched on top and, less than two hours into the flight, busted out of Earth's orbit toward the moon.

"It was pretty overwhelming," said NASA Administrator Bill Nelson. "We're going out to explore the heavens, and this is the next step."

The moonshot follows nearly three months of vexing fuel leaks that kept the rocket bouncing between its hangar and the pad. Forced back indoors by Hurricane Ian at the end of September, the rocket stood its ground outside as Nicole swept through last week with gusts of more than 80 mph (130 kph). Although the wind caused some damage, managers gave the green light for the launch.

An estimated 15,000 people jammed the launch site,

with thousands more lining the beaches and roads outside the gates, to witness NASA's long-awaited sequel to Project Apollo, when 12 astronauts walked on the moon from 1969 and 1972. Crowds also gathered outside NASA centers in Houston and Huntsville, Alabama, to watch the spectacle on giant screens.

Cheers accompanied the rocket as it rode a huge trail of flames toward space, with a half-moon glowing brightly and buildings shaking. The liftoff marked the start of NASA's Artemis lunar-exploration program, named after Apollo's mythological twin sister. The space agency is aiming to send four astronauts around the moon on the next flight, in 2024, and land humans there as early as 2025.

## ANIMAL from page 1

guistic evidence of certain kinds of cognitive abilities when arguably that's not what we should be looking for. That's not the only way evidence could show up," Wulfemeyer said.

While the minor is open to any students interested, Glasser said that students who have biology or zoology majors would benefit the most from taking the minor as it offers studying animals from the perspective of the social sciences and humanities.

"Often, some of the sciences focus on other animals by seeing them as objects, whereas this minor in this field of study brings them in as subjects of our social world and of our interpersonal lives and in terms of our relationships," Glasser said.

Sophomore Madison Tebbe is a psychology major who recently declared the Human-An-

imal Studies minor. Along with her minor in biology, she said that pairing the two minors fits well for her future career.

"I hope to work with therapy animals after college and I feel that [the minor] will give me a better understanding of how animals affect us and how we affect them," Tebbe said.

Junior Rachel Ryan also chose to take the minor. With goals of becoming a conservation biologist, taking Animals and Society has helped her learn more about the environment, animals and how they interconnect.

"I've really enjoyed this class because it's brought my attention to things I didn't know about. It's really opened my door about it all," Ryan said.

Ryan said that taking courses in the minor will help her future career by learning about the intersection of animals and

the environment.

"I want to help animals and the environment and [Animals and Society] taught me that if one impacts the other, it will affect everything else," Ryan said. "It's going to be beneficial in my career path."

Wulfemeyer said that students should consider taking the minor to set themselves apart from any competition if they have an interest in working with animals.

"There's a myriad of ways the program connects to a bunch of different fields. Since the minor isn't common, it's something that can distinguish you from other people you're competing with for jobs," Wulfemeyer said. "It sets yourself apart from the rest."

For students interested in learning more about the minor, they can contact animals@mnsu.edu.

## COLUMN from page 8

this ranks lower on the scale for me. The ratio of gravy to mashed potatoes has to be perfect in order to not overpower each other. To me, I feel that these are only good when they're served fresh and warm. The potatoes can be okay as leftovers, but only if there's not a pile of congealed gravy on top.

Cranberry sauce- This side dish can either be a hit or miss. The canned version does not hit as good as homemade. Zesty, tangy and sweet, I can

only enjoy small amounts at a time. The way I prefer cranberry sauce when it's whipped in butter which makes a great addition to add to dinner rolls.

Candied sweet potatoes- I only added this because it's a popular dish, yet not served at our house. I think having mashed potatoes is already enough and for a meal that's already loaded with carbs, it seems to be almost overkill. I prefer marshmallows on s'mores and this dish off the buffet line.

## STUGOV from page 2

they cannot afford the book, they should know before the semester starts." She said students need time to reassess their schedule and search for affordable textbook resources.

According to Zellmer, this resolution has not been followed since its initial passing

in spring 2020. She decided to have the resolution passed again to remind administration of its existence and their responsibility to enforce the state and federal law.

The resolution also passed unanimously with two abstentions over Zoom.



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## Scrabble dictionary adds new words

By LEANNE ITALIE  
Associated Press

Here's the sitch, Scrabble stans. Your convo's around the board are about to get more interesting with about 500 new words and variations added to the game's official dictionary: stan, sitch, convo, zedonk, dox and fauxhawk among them.

Out this month, the add-ons in the seventh edition of "The Official Scrabble Players Dictionary" join more than 100,000 words of two to eight letters. The book was last updated in 2018 through a long-standing partnership between Hasbro and Merriam-Webster.

The new words include some trademarks gone generic — dumpster for one — some shorthand joy like guac, and a delicious display of more verb variations: tormented, torrenting, adulted, adulting, atted, atting (as in don't at me, bro).

"We also turned verb into a verb so you can play verbed and verbing," said Merriam-Webster's editor at large, Peter Sokolowski, a smile on his face and a word-nerd glitter in his eye during an exclusive interview with The Associated Press.

Fauxhawk, a haircut similar to a Mohawk, is potentially the highest scoring newbie, he said. Embiggen, a verb meaning to increase in size, is among the unexpected. (Sample sentence: "I really need to embiggen that Scrabble dictionary.")

Compound words are on the rise in the book with dead-name, pageview, fintech, allyship, babymoon and subtweet.

So are the "uns," such as



PAUL SAKUMA • Associated Press

The recent update to the Scrabble dictionary has added lots of new words to spice up future games. Both old words, new modern lingo and abbreviations of words were added. The last update was in 2018.

unfollow, unsub and unmute. They may sound familiar, but they were never Scrabble official, at least when it comes to the sainted game's branded dictionary.

Tournament play is a whole other matter, with a broader range of agreed-upon words.

Sokolowski and a team of editors at Merriam-Webster have mined the oft-freshened online database at Merriam-Webster.com to expand the Scrabble book.

While the official rules of game play have always allowed the use of any dictionary that players sanction, many look to the official version when sitting down for a spot of Scrabble. Some deluxe Scrabble sets include one of the books.

In the last year or two, the Scrabble lexicon has been scrubbed of 200-plus racial, ethnic and otherwise offen-

sive words — despite their presence in some dictionaries. That has prompted furious debate among tournament players. Supporters of the cleanup called it long overdue.

Others argued that the words, however heinous in definition, should remain playable so long as points are to be had.

Despite home play rules that never specifically banned offensive words, you won't find the notorious 200 in the Scrabble dictionary, with rare exceptions for those with other meanings.

The new Scrabble book includes at least one old-fashioned word that simply fell under the radar for years: yeehaw.

"Yeehaw is like so many of the older, informal terms. They were more spoken than written, and the gold standard for dictionary editing was always written evidence."

Brazil's Lula promises new day for Amazon at climate summit



PETER DEJONG • Associated Press

Brazilian President-elect Luiz Inacio Lula da Silva waves as he leaves a session at the COP27 U.N. Climate Summit, Wednesday, Nov. 16.

By PETER PRENGAMAN  
Associated Press

Six weeks before taking power, Brazilian President-elect Luiz Inacio Lula da Silva on Wednesday told cheering crowds at the U.N. climate conference that he would crack down on illegal deforestation in the Amazon, reinitiate relationships with countries that

finance forest protection efforts and push to host an upcoming world climate summit in the rainforest. In two appearances, da Silva laid out a vision for management of the world's largest rainforest, critical to fighting climate change, that was in stark contrast to that of President Jair Bolsonaro, whose administration witnessed some of the most rapid cutting of forests in decades.

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No. 8 Mavs return to action against Wildcats

By KARSON BUELOW  
Staff Writer

The No. 8 ranked Minnesota State men's Hockey team returns to action this weekend, hosting unranked Northern Michigan University in their third conference series of the year. The Mavericks come into this weekend after a much-needed bye-week with a 7-3-0 overall record and remain undefeated in conference play at 4-0-0. On the other side of the ice, the Wildcats roll into town sporting an 8-6-0 overall record and are 4-2-0 in conference play.

Minnesota State and Northern Michigan are no strangers to each other as the two teams have met 32 times in their storied histories, five of which came last season. The last time the two teams met came in the CCHA playoff semifinals last season where the Mavericks dominated the Wildcats en route to an 8-1 win on home ice.

The Mavericks are hungry to repeat last year's lopsided victories but will have to do so without senior forward, Sam Morton.

Minnesota State head coach Mike Hastings ruled Morton out this weekend after suffering a lower-body injury during their last matchup against St. Thomas.

The Mavericks will be gaining junior defenseman, Akito Hirose, back into the lineup this weekend after the Calgary native left game one against the Tommies with an injury.

The injury-plagued Mavericks were fortunate enough with a timely off-week to help rest and rejuvenate the squad, something that Hastings is very appreciative of.

"It was a real good week for us," Hastings said. "I think the guys came back on Monday feeling energized and really tried to get back into our game because we're going to be playing a team that is motivated and a handful offensively."

In the absence of Morton, Hastings believes that junior forward, David Sibley, has formed a new role as a very diverse player. The Arnprior, Ont. native excelled during Minnesota

# SPORTS

## 'DO OR DIE'



DYLAN ENGEL • The Reporter

The Minnesota State Football team plays against Wayne State University in round one of the NCAA Division II Playoffs Saturday, Nov. 19 at Blakeslee Stadium. Kickoff is at 12 p.m.

### Redemption game as Mavericks enter the NCAA playoffs

By LUKE JACKSON  
Staff Writer

Minnesota State earns the chance at revenge playing Wayne State Saturday.

They are one of two teams that beat MSU this season.

Wayne State shares the conference championship with Mankato as both teams are 9-2. When the two teams met earlier in the year it ended poorly for Mankato with a score of 33-41.

Wayne State is a familiar foe to the Mavericks.

Both teams are in the NSIC southern division and Mankato holds a 12-2 record over them since 2008 when they first met.

Hoffner said a division matchup in the playoffs is a "do or die" scenario.

"They're definitely the only team that has beaten us two years in a row in a long time. They definitely have our number," coach Todd Hoffner said.

This will be Mankato's thirteenth appearance in the postseason while it is Wayne State's second. Mankato earned the three seed and

Wayne State has the sixth.

"They're strong, they're powerful, they're quick and they're fast," Hoffner said. "You got to pour it all out there, you got to give it all you got. You know in the playoffs anything goes and there'll be a lot of calls that go under scrutiny. Since Mankato lost its game to The Wildcats they have won five games consecutively. After the loss, Mankato was 4-2 and was "counted out."

"It all started with motivation. Everyone counted us out and all of a sudden we were winning a championship," Hoffner said. "Five weeks

PLAYOFFS on page 13 ►

### Rematch against Hays following elimination

By CHARLIE GROEBNER  
Staff Writer

After a dominating win in their home opener, Minnesota State Women's Basketball looks to keep the momentum going.

This week the team will hit the road for the first of six times this season. Friday the Mavericks will play an out-of-conference matchup against the Fort Hays State Cougars. Looking to move to 2-0 on the season and continue to climb in the standings in the NSIC.

Last season during the first AWAY on page 13 ►



DYLAN ENGEL • The Reporter

Minnesota State Women's Basketball team aims for their second win while playing away this Friday, Nov. 18 at Fort Hays State in Hays, Kan.

Looking for season sweep against St. Thomas

By KOLE BUELOW  
Staff Writer

Despite an exhibition match against Wisconsin-Eau Claire on Nov. 14 where the Mavericks won 7-1, the Minnesota State Women's Hockey team return to regular season action this weekend for the first time in nearly two weeks.

The last time MSU hit the ice they hosted Sacred Heart University for a non-conference bout in downtown Mankato. The Mavericks took a series sweep over SHU, winning 4-1 and 5-1 to improve their record to 5-7-0 on the season.

With a two-game series against the University of St. Thomas coming up, the Mavericks will rekindle conference action for the first time in three weeks. Minnesota State has found its stride recently, winning six of its last seven games.

The hot streak began Oct. 20 when the Mavericks played none other than, the St. Thomas Tommies. There has been a lot to look to regarding how MSU has found its stride, but senior defenseman, Charlotte Akervik, spoke highly of how the team has gathered around each other.

"In the last couple weekends we've found our identity and we've been playing more true to that," said Akervik. "And so I think this weekend will be a good test for us to see if we've grown as a team and where we're at in comparison to the previous series against St. Thomas."

Despite coming out with a series sweep the last time the two teams played, the Mavericks will never underestimate an opponent. Akervik attested the Tommies have a rightful spot in the best conference in women's college hockey, the WCHA.

"Especially in our conference while playing high-scoring teams, St. Thomas does a good job kind of defending well," said Akervik. "They're a very hard-working team too so I think a lot of it will come down to effort and creating opportunities and making sure we finish on those."

The Mavericks will be

SWEET on page 15 ►

## Men's Basketball heads to California



File Photo

Minnesota State Men's Basketball team travels to Sonoma State to play on Friday, Nov. 18 looking for their fourth win in a row.

By HAYDEN LEE  
Staff Writer

The Minnesota State Men's Basketball team is off to a great start, with wins over Missouri Southern and Henderson State in the Central Region Challenge. The Mavericks also have a non-conference victory at St. Cloud State under their belt Wednesday. This weekend presents a new challenge, beginning with a late night matchup with Sonoma State.

MSU junior guard, Malik Willingham, was named NSIC South Division Player of the Week for his efforts at the Central Region Challenge. His 22 points, 6 assists and 7.5 rebounds on the weekend were enough to earn him this honor for the first time in his career. The last Maverick to receive

this award was Quincy Anderson on Dec. 6, 2021.

The Mavs will continue their season on the road yet again, this time in Rohnert Park, Calif. in the Ron Logson Basketball Challenge. As they take on the Sonoma State Seawolves and the Stanislaus State Warriors, the Mavericks will be facing some relatively new competition. The Seawolves started their season off to a less than ideal start, owning an 0-2 record. Led by second year head coach Rich Shayewitz, who has a 3-27 career record, the Seawolves have seen better days. The forward duo of senior Nick Klarman, and sophomore Jaylen Wells, are the team's clear top picks. Klarman is in his fourth season with the team, averaging 20

CHALLENGE on page 14 ▶

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## Men's Rugby Club gaining attention

By AYAN MUHAMMAD  
Staff Writer

For Minnesota State senior Alex Wehrman, the key to winning at rugby is simple.

"If you want to go fast you go alone. If you want to go far you go together," Wehrman says.

Wehrman has been playing rugby for four years.

He says the team's goal is to make it to nationals and establish themselves as a high-quality program.

The MNSU men's rugby club is now part of the Sweet sixteen and will play its next match Saturday in St. Louis, Mo. to get to the final four and three national championships which will be held in Houston in December.

In October the team defeated NDSU 21-14 to take the Northern Lights Conference championship.

If you're unfamiliar with rugby, think of it this way: in simple terms, it is about 90% football and 10% soccer. But it is 100% unique in every way.

In rugby, all players have each other's back; no man runs alone.

Rugby is played between two teams. It's the same in the sense of football where a player is trying to score a touchdown (but in rugby it's called a "try.")

Rugby culture is growing in Mankato, especially men's rugby; MSU's men's rugby club has 20 active members, and has been around since 1972.

Men's rugby clubs have one championship per season, one of which is the national season.



ASUTOSH SILWAL • The Reporter

The Minnesota State Men's Rugby club set to play in the playoffs Saturday, Nov. 19 at St. Louis, Mo.

The Minnesota conference has five teams including MSU.

However, in nationals there are about 200 clubs in each division.

MSU is competing in the top 16 right now and plays on the Division-II level.

Rugby clubs are trying to revive the culture of rugby like it used to be.

The Rugby Club has two coaches helping players hone skills and game knowledge. As far as recruiting goes, most players never really played rugby before college.

Rugby culture is growing in Mankato, especially men's rugby; MSU's men's rugby club has 20 active members, and has been around since 1972.

Sophomore Blake Martin has been playing rugby for a year and a half and is the president of the men's rugby club.

"If a new student is looking to join, we are recruiting

in the Dining Center for all the freshmen that go there. They can find us there. They are welcome to join. We are a huge open group of guys. We love to have new people and we are always looking for new players."

Martin said.

Senior Maxwell Shoger has been playing rugby for more than four years and is the team's captain.

"It's a game where you fall in love with it just by playing it," Shoger said.

"In the start I had no idea what ticks back. My first time going to practice was like this is something I want to be a part of. Being around guys makes everything better because you have a good group that's like a good culture around you, they support you and are there whatever you need anytime."

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# Senior Spotlight: Payton Conrad

By ALI REED  
Staff Writer

As a senior football player in college, there is nothing more exciting than being a part of a successful team.

Payton Conrad, a senior safety for the Minnesota State Mavericks, is experiencing just that, as the Mavericks are headed to the first round of the NCAA Division II Football Championship Saturday.

"I'm confident with the seniority we have on the team. I think that will help us a lot," said Conrad. "While we don't have a lot of people that have been in the playoffs before, we have a lot of older guys who have enough maturity to take every snap, play by play."

Conrad grew up in Tea, S.D., where he attended Tea High School.

He was a multi-sport athlete, playing both basketball and football during his high school career.

After graduating in 2017, Conrad began his college football journey at St. Cloud State.

In his second season, Con-



**DOMINIC BOTHE • The Reporter**  
Defensive back, Payton Conrad (above) practices for the Saturday, Nov. 19 game against Wayne State in the NCAA Division II Playoffs.

rad helped the Huskies finish as one of the top defenses in the nation, recording a total of 25 tackles, with two tackles for loss, along with three interceptions in his injury shortened season.

"College football is a lot more detail oriented and just the amount of time you have to put in to be successful," said Conrad. "You kind of

just rely on your athleticism when you're in high school, whereas you've got to be much more cerebral in college."

Due to the elimination of St. Cloud's football program, Conrad made his way over to MSU in 2020.

In the 2021 season, he recorded 32 tackles, forced two fumbles and was named

**CONRAD on page 15 ▶**

## ►PLAYOFFS from page 11

ago nobody even thought of that."

Hoffner gave the team extra motivation to win the conference by telling them they had the potential to choose his haircut.

Post-win last Saturday with MSU winning the conference, the team left Hoffner's head half bald leaving it long in the back. The team calls it a "skull."

"I would have my hair today if I didn't talk to them. I told them if we win a conference championship, they can have my hair and do whatev-

er they choose to it."

MSU will host Wayne State at Blakeslee Stadium at noon Saturday.

"I would really appreciate everyone coming and cheering their hearts out while two conference teams play in the extended season," Hoffner said. "Boy if we could battle with last week's intensity to focus, drive and desire that would be wonderful."

The winner of this game will face the decider of the Colorado School of Mines [9-2] versus Colorado State University Pueblo [8-3] game in the second round.

## ►AWAY from page 11

round of the NCAA Tournament was the last time these two teams met. The Cougars would defeat the Mavericks 66-61 to eliminate the Mavericks and end their season.

Entering this year's contest, MSU is riding a title wave of momentum after a 110-42 victory over North Central. One of the main players that stood out in the contest was sophomore guard, Emily Herzberg. The second-year out of Melrose, Wis. was one of four players

on the Mavericks to notch double-digit points.

"I think this year we have a lot of talent coming in and it's the first game of the season," said Herzberg. "Coaches have been looking for leaders to set up, so I just took that as a vote of confidence, and we were able to put up over a hundred points and everyone was gaining confidence with their shots."

As for their opponent, the Cougars came off a phenomenal season going all the way

**AWAY on page 15 ▶**



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## GOOD LUCK IN THE PLAYOFFS



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DYLAN ENGEL • The Reporter

The Minnesota State Men's Hockey team is set to play a two-game series against Northern Michigan at the Mayo Clinic Heath System Event Center Friday, Nov. 18 at 7:07 p.m. and Saturday, Nov. 19 at 6:07 p.m.

## ►AT HOME from page 11

State's matchup with St. Thomas with two multi-goal outings and could be a threat this weekend against Northern Michigan.

In addition to Hastings, Silye also expressed his gratitude for the much-needed bye-week. But despite the timely rest, Silye hopes the week off won't affect the Maverick's pace of play early this weekend.

"There's nothing that really replicates playing two games on a weekend," Silye said. "I think the game plan is to get in the game early and get our legs into it. They're a hot team coming into it so we gotta be ready."

Hastings remained adamant that the Wildcats are loaded with offensive talent that the Mavericks need to be prepared for. Four Wildcats, including two on their top line, have amassed over 10 points so far this season.

The Mavericks return to action on Nov. 18 and 19 to host Northern Michigan University at the Mayo Clinic Health System Event Center in Mankato. Puck drop is set for 7:07 p.m. on Friday and 6:07 p.m. Saturday.

## ►CHALLENGE from page 12

points, 7 rebounds and 4 assists on the year. Wells has also tallied 14 points and 8 rebounds per game through two games.

The weaknesses of this team include an inability to consistently knock down the three point shot and taking care of the ball, shooting just 27.3% from downtown having 42 turnovers to 21 assists on the year. Friday's 9 p.m. matchup will be the second time the Mavs and Seawolves have met, with the first coming back in 2012 where the Mavs prevailed, 75-68.

Saturday at 4 p.m., MSU

will take on Stanislaus State for the first time in program history. The Warriors are 1-2 on the year, and face Western Oregon University a day before they suit up to play the Mavs. The backcourt of Kobe Ordonio and Marlon Short lead an offense that has put up just 62.67 points per game so far this year. The senior Ordonio is averaging 13 points and 3 rebounds per game, while also posting a 2:3 assist to turnover ratio. Short is a sophomore putting up 12 points on 50% shooting from the field, but has not yet gotten a three to fall. Like the Seawolves, the Warriors are also struggling with

efficiency from beyond the arc, with just a 23.4% three-point percentage up to this point. However, the Warriors have 30 steals. Coached by Paul Trevor owning a 55-33 record. Offense has been a strength for the Mavs early on, averaging 85.67 points per game, shooting over 50% from the field and nearly 40% from three. The Seawolves and Warriors have a combined record of 1-4.

With a 3-0 start, the Mavs are looking good and could very well be 5-0 heading back to the Taylor Center on Nov. 22, where they will take on Concordia St. Paul at 5:30 p.m.

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**◀SWEEP from page 11**

without one of their top forwards this weekend in senior Kelsey King.

King was invited to be a part of Team USA for the 2022-23 Rivalry Series against Canada where she is currently competing in a three-game series Nov. 15 through Nov. 20.

King is a big contributor to the team's success, but has been in a position similar to this already this season losing senior defenseman Anna Wilgren to a season-ending knee injury.

Maverick players have constantly stepped up in the absence of missing teammates, which has helped propel Minnesota State into its hot streak. Freshmen Kianna Roesske and Taylor Otremba each have found themselves in the WCHA Player of the Week honor list for their respective positions alongside other third and fourth-year teammates.

As for what the Mavericks need to do this weekend to keep up their streak, Akervik pointed to a strong defense.

"Working from the goal line out, establishing ourselves defensively, and playing a strong



LILLY ANDERSON • The Reporter

The Minnesota State Women's Hockey team plays a two-game series against St. Thomas with the home game on Friday, Nov. 18 at 2 p.m.

game there will give us the best chance at winning," said Akervik. "When we are playing well defensively, it gives us confidence offensively and so starting there and building upon that will help us be consistent in our game."

Game one of the series will be played at the Mayo Clinic HSEC in downtown Mankato Nov. 19 while game two will transition to St. Thomas' home rink Nov. 20. Both games have puck drop set for 2 p.m.

**◀AWAY from page 13**

to the championship game. Starting the new season, the team has disappointed with a record of 2-2. Coming off a gutsy win against The University of Sioux Falls, S.D. they return home to defend in their home opener.

Despite their record, many members from that run were underclassmen. One of the main pieces returning is sophomore guard, Katie Wagner. Last season she led

her team in points, rebounds and steals as a freshman. Entering her second year the native of Maize, Kan. continues her dominance as she leads her team in points.

Even for all the challenges that the Cougars present to the Mavericks, they are not backing down. They still remember last year's loss and have used it to drive them forward. Being one of the younger people on the team, Herzberg remains focused

on what is ahead. Having the same mentality that several teammates and coaches preach and talk about on and off the court.

"Fort Hayes was the team that ended our season by one-point last season. So, we just want to come back and show who the Mavericks are and try to get the win," said Herzberg. "But at the same time, it is also going to be a big learning point for our team."

**◀CONRAD from page 13**

to the NSIC All-Academic Team.

Conrad is making quite a statement in his final season, tallying a total of 57 tackles thus far.

As a senior, it's clear that he has had a change in mindset.

"You definitely have to take on more of a leadership role as a senior," said Conrad. "Whether they're new to the program or just got here, they look for someone that's been here before and done that."

To Conrad, football isn't just a sport. It has shaped his life in many ways, even outside of football.

"Being here, nothing was ever really given to me. I didn't come here and get to be a starter right away," said

Conrad. "I kind of learned that if you want to be successful, you've got to work really hard, be super disciplined and detail oriented."

Academically, Conrad has worked really hard. He will be a double major in management and marketing, with a certificate in business analytics come December.

He plans to work in the Twin Cities after graduation.

Outside of life at MSU, Conrad buys and sells sneakers. For those who wish to check out some kicks, his Instagram page is @pkickss\_.

As the Mavericks head into the first round of the NCAA Championship, it's a bitter-sweet ending for Conrad, as this tournament may be his last moments as a competitive football player.

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# VARIETY

## Campus drag show razzles and dazzles



By LAUREN Viska  
Staff Writer

Rainbow lights and glitter shined bright at the drag show in the Ostrander Auditorium Wednesday, put on annually by MSU's LGBT Center.

A drag show is a type of entertainment in which drag artists impersonate men or women.

A drag show typically consists of performers singing or lip-syncing to songs while doing a pre-planned pantomime or dancing. There may also include comedy, sketches and audience participation.

Stephen Thomas, interim director of the LGBT Center, said he thinks going to drag shows is a great way for students to escape.

"Drag is just a great form of entertainment, and if students are looking for a way just to escape the reality of their academic work stress, go to a drag. It's meant to be fun and a nice break from everything," said Thomas.

"It's also great for people who are not a part of the community to kind of just have a fun time and get to kind of see different parts of what entertainment is."

Each performer was introduced by Thomas, dressed up in drag as Princess Blue Rose.

Their performance lasted around five minutes and they walked into the crowd and interacted with the audience.



LILLY ANDERSON • The Reporter  
Drag performers of all styles and shticks gathered in Ostrander Auditorium for a drag show last night, to the loud cheers and constant applause of the packed audience.

They did two different sets and had an outfit change for each one.

Some of the performers at the event are from Drag Me With A Spoon, the premier drag show production company in Mankato.

Wanda Gag, one of the performers this year, lip-synced and danced to the live cover of "Luck Be A Lady" by Lady Gaga featuring The Brian Newman Quintet and "Love Shack"

by The B-52's.

"This is actually the name of my great, great aunt. Wanda Gag is also the name of a children's book author and illustrator from New Ulm and an active feminist in the 1920s.

She loved her cats, her houseplants, and her chosen family, and I relate to that," said Gag. "My dad always joked that if I had been born a girl, I would have been named Wanda, so it was kind of perfect."

Gag wanted to do drag for a while but initially was unable to do so.

"I had wanted to do drag since I was in high school and into college, but since I was a student working two jobs and didn't have a car, performing just wasn't an option for me," said Gag.

"Once the pandemic hit, I had so much free time and more money from a better-paying job

**DRAG** on page 19►

## Music's meaning, and music's healing

By JOEY ERICKSON  
Variety Editor

The National Black Graduate Student Association held their bi-annual "The Meaning of Music" event last Friday. The event offered students an open opportunity to listen to today's popular music and analyze the song's deeper meanings.

The event, held in Armstrong Hall, discussed many problems that are relevant today, such as issues of race/ethnicity, social justice, and domestic violence. This is the second semester that the NBGSA has been in charge of the event.

According to Morgan Parham, a member of the NBGSA's executive board, the focus of the event is tailored mainly to the students attending. As hosts of the event, the NBGSA wants to hear the students' takes on the issues being talked about to get a better understanding on how to tackle them.

"We play a song, and then our host speaks on the significance of the song topics while getting the viewpoints of the students," Parham said.

One example of an open conversation at a "Meaning of Music" event was the discussion of transgender people, and the validity of their identities.

The group listened to "Love Yourself" by Billy Porter and the cast of "Pose." Porter depicts the lives and struggles of transgender women in New York City during the height of the AIDS crisis in the 1980s.

According to Parham, the open conversation about transgender people, their erasure from history and the violence they faced was very fruitful, educating many in an open, compassionate environment.

"Talking about race and social justice issues in an open and empathetic environment allows student voices to be heard and a stimulating discussion to happen about where we are as a campus when it comes to equality and moving through trauma," Parham said.

"It helped them to see that the transgender people do not have low self-worth, that they are finally free and confident to live long, full, and happy lives."

Apart from the inclusion of free food and drinks, Parham believes that students should attend these events because music, especially today's hits, is a simple way to ease into otherwise touchy conversations.

Music is a perfect way to more comfortably talk about

**MUSIC** on page 17►

# 'The Lion King' hits a key milestone in its circle of life



MATTHEW MURPHY • Associated Press

This image released by Disney Theatricals shows Brandon A. McCall as Simba, left, and Pearl Khwezi as Nala during a performance of *The Lion King* on Broadway in New York on Sept. 14, 2022. The musical turns 25 years old on Broadway this month.

By MARK KENNEDY  
Associated Press

In the summer of 1997, audiences in Minneapolis at the Orpheum Theatre saw something no one had ever seen before: leaping antelopes, fluttering birds and elephants lumbering through the orchestra seats.

"The audience started screaming so early. When the animals came down the aisle everybody shot up," recalls director-writer Julie Taymor. "I burst into tears. We were just overwhelmed and we knew we had something."

They did, indeed. That show in a trial run in Minneapolis would soon transfer to Broadway and start a stunning streak that regularly lands it among the weekly top earners and becomes young people's introduction to theater. It is "The Lion King," and it turns 25 years old on Broadway this month.

"*The Lion King*" has been a model of consistency in its march through records. In April 2012, it swiped the title of Broadway's all-time highest-grossing show from "*The Phantom of the Opera*," despite "*Phantom*" having almost a full 10 years' head start.

With plans for "*Phantom*," to close next year, "*The Lion King*" jostles with "*Chicago*" for its crown of longest-running show on Broadway.

So established is "*The Lion King*" that it's easy to forget its revolutionary origins. Audiences were seeing Asian-inspired puppets and masks telling an African tale with several African languages, using South African performers and a Black king.

Taymor, who works on theater, operas and films, recently took time to look back at the blockbuster show she directed,

designed costumes for, crafted masks and puppets with Michael Curry, and even added lyrics for the song "Endless Night."

Her task some 25 years ago was enormous: reimagining Disney's animated blockbuster with its iconic Elton John songs — including the Academy Award-winning "Can You Feel the Love Tonight" — into a live spectacle set on the African savannah. She filled the stage with warthogs and meerkats, with birds circling high on sticks and antelopes in the mezzanine.

"To work with Julie Taymor is a gift," says Bonita J. Hamilton, who plays Shenzi, the hyena leader. "She is a genius and a visionary. As an actor, to be directed by someone with such vision is almost otherworldly."

Taymor conceived a magical African tapestry that incorporates half-human, half-animal figures; African masks as head-dresses above human faces; stilt work; and colorful Balinese-style puppets.

The actors manipulate the giant puppets in a movement style that recalls Bunraku theater popular in 16th century Japan.

"This is where theater is better than film. It completely surrounds you, 360 degrees. It's physical, it's dimensional and the lighting tells you where to look or the voice pulls you in," Taymor says.

"Most plays don't translate to film because they're not cinematic. And here you have '*The Lion King*' movie — the most cinematic. I had to use all the tools in the theater tool toolbox to make it dimensional and theatrical."

Taymor made no attempt to cover up the wheels and poles that bring her elaborate pup-

pets to life. The human beings that control the puppets and wear the animal masks are fully seen — it's up to the audience to supply the imagination.

It is something Taymor has called "the double event," where the audience not only watches the animals on the stage, they watch humans driving the story, too.

"The puppet takes on the reaction-emotion of the actor, and the actor takes on the reaction-emotion of this puppet and they kind of meet somewhere in the middle," says Hamilton.

Most of the masks and puppet parts are molded of carbon graphite, a kind of rigid foam that makes them light and durable. Some have a set of wires to move the mouth and other parts, like the elephant's ears and trunk.

It was an immersive experience long before that became a theatrical buzzword.

"More particularly now, immersive theater is important because people are just sitting on their couches in their living rooms and bedrooms," says Taymor.

"*The Lion King*" made Taymor the first woman to win a Tony Award for best director of a musical. And it has been an incubator for talent: Such Broadway stars as Heather Headley, Renée Elise Goldsberry, Tom Hewitt, Christopher Jackson, Patrick Page, Wallace Smith and Adam Jacobs all have had turns in "*The Lion King*".

There have been 28 "*The Lion King*" productions since the first, it has been performed in nine different languages and seen by a staggering 110 million people. It has played over 100 cities in 21 countries on every continent except Antarctica.



DYLAN ENGEL • The Reporter

Morgan Parham, pictured above, speaks at "The Meaning Music" conference held in Armstrong Hall last Friday. The event was hosted by the National Black Graduate Student Association, for the second time.

## ►MUSIC from page 16

sensitive issues that we struggle with, or that we are desensitized to throughout our lives in general and on campus," Parham said.

"We get to unpack the messages in songs that we enjoy on our own but talk about them with our campus community."

Students on campus come

from different backgrounds, but music can unify everyone together, and build the foundations of understanding.

"Not only will music help us to understand others, and work through our own issues we can use it as a tool to join together and find common ground," Parham said.

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## Fraser says he won't participate in Golden Globes



ARTHUR MOLA • Associated Press

Brendan Fraser, whose performance in "The Whale" has made him a likely awards candidate this year, says he won't attend the Golden Globes in January if he's nominated.

By JAKE COYLE  
Associated Press

Brendan Fraser, whose performance in "The Whale" has made him a likely awards candidate this year, says he won't attend the Golden Globes in January if he's nominated.

In 2018, Fraser said that the was groped by longtime Hollywood Foreign Press Association member Philip Berk, a former president of the organization behind the Globes.

Fraser said the incident took place at a Beverly Hills, California, luncheon in 2003. Berk, a member from South Africa, was expelled from the HFPA last year after calling Black Lives Matter "a racist hate movement."

Last year's Golden Globes were all but canceled after the

organization was plunged into scandal over ethical indiscretions and the revelation that the group then included no Black voting members.

Many stars, publicists and studios said they were boycotting the Globes. Earlier this year, the HFPA, after reforms, said the 80th Golden Globes will be broadcast January 10 on NBC.

But Fraser won't be there.

"I have more history with the Hollywood Foreign Press Association than I have respect for the Hollywood Foreign Press Association," Fraser told GQ Magazine in an cover story published Wednesday. Asked whether he'll be involved with the ceremony if nominated, Fraser said, "No, I will not participate."

"It's because of the history."

## Kylie Jenner lauds Mugler at Museum

By BEATRICE DUPUY  
Staff Writer

Draped in an archival cocoon cape and dragonfly printed bodysuit, Kylie Jenner paid homage to the late French designer Manfred Thierry Mugler and his revolutionary artistry, now on display at the Brooklyn Museum.

The traveling exhibit "Thierry Mugler: Couturissime" marked its fifth stop with a Tuesday night opening celebration in New York, where Mugler lived for 15 years.

The famed French designer, notable for his structured corsets and jackets with dramatic shoulders, died in January at the age of 73.

In an ushering of the new guard, Mugler's newest creative director Casey Cadwallader guided the youngest adult member of the Kardashian-Jenner clan as the pair gazed upon the complexities of Mugler's futuristic superwoman designs.

For Cadwallader, seeing the culmination of Mugler's designs felt daunting.

"It makes me realize what I have to do," he said. "I have big boots to fill."

The museum crowd gathered around Jenner and Cadwallader as the two appreciated Mugler's 1999 sheer gown that Jenner had only worn a week before at the Council of Fashion Designers of America Fashion Awards.

The Metamorphosis room was filled with Mugler pieces mimicking the natural world of bugs and undersea creatures.

A pale green cape was curiously missing from the designs



EVAN AGOSTINI • Associated Press

Kylie Jenner attends the "Thierry Mugler: Couturissime" Brooklyn Museum opening celebration on Tuesday, Nov. 15, 2022, in New York

collected in the room — until Jenner, clad in the creation, took her place onstage alongside the other insect-inspired couture. She would later undergo a metamorphosis of her own, donning a corseted gown and bejeweled headpiece for photographers on the carpet.

Guests moved from each room of the exhibit in awe of the way the exhibit married the museum's interactive and immersive installations with Mugler's boundary pushing ready-to-wear and couture collections.

Guests posed for photos and admired mannequins dressed in Mugler classics from his "derrière décolleté" dress and eyebrow-raising "piercing dress" to his nod to dominatrix style.

In the Mugler Lab room, guests could take in the scents of Mugler's perfume collection, founded in 1992, before being

greeted by Mugler's intricately made "La Chimère" sheath gown in the next room.

The gown — lined with scales and feathers and straight out of a sci-fi fantasy world — is one of the exhibit's showstoppers, with embroidery that reportedly took more than a thousand hours.

The fashion house has always embraced the power of celebrity: Mugler's innovative creations have been worn by the likes of superstars David Bowie, Grace Jones and Madonna, and at the height of the '90s supermodel moment, Mugler dubbed his models "glamazons" who embodied their prowess as they strutted down his theatrical runways.

Tuesday's event was a continuation of that ethos.

The brand's evolution can be illustrated by tracing the starpower of the celebrities who wore Mugler's designs in the '80s and '90s.

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# Trailblazing director Euzhan Palcy returns for Oscar honor



THOMAS PADILLA • Associated Press

Filmmaker Euzhan Palcy poses for portrait photographs in Paris on Tuesday, Sept. 27, 2022. Palcy will receive an honorary Oscar at the annual Governor's Awards gala in recognition of her contributions to motion pictures.

By LINDSEY BAHR  
Associated Press

Director Euzhan Palcy has made history more than a few times in her four decades in the movie business.

She was the first Black woman to direct a film produced by a major studio (MGM's "A Dry White Season"), the first Black director of any gender to win the César Award in France, the first woman to win a Venice Silver Lion (for "Sugar Cane Alley"), the only woman to direct Marlon Brando and the first Black woman to direct an actor to an Oscar nomination (also Brando).

She blazed trails for a generation of Black female filmmakers, from Ava DuVernay and Amma Asante to Regina Hall and Gina Prince-Bythewood, and most of the time it wasn't easy or fun.

But she was driven by a conviction that she holds this day: "I was born to make movies."

Now after some years away from the business, she is ready, at 64, to get behind the camera again. And what better way to start a comeback than with an Oscar? On Saturday, Palcy will get an honorary statuette at the annual Governors Awards gala, in recognition of her contributions to motion pictures.

She's being celebrated alongside Australian director Peter Weir, songwriter Diane Warren and actor Michael J. Fox, who is getting the Jean Hersholt Humanitarian Award, at the untelevised event.

"I felt like this was the right time for me to show up again," Palcy, from Paris, told The Associated Press. "I was ready."

Palcy was born in Martinique, in the French West Indies, in 1958, and from age 10 had set her sights on film-

making even though it seemed like no one who was doing it, successfully at least, looked like her. Her imagination was sparked by Marcel Camus' "Black Orpheus" and the films of Alfred Hitchcock, Fritz Lang and. In the mid-70s, she left for Paris, where she studied at the Sorbonne and got a master's degree in film from the prestigious Louis-Lumière College.

There she was encouraged to keep pursuing filmmaking by François Truffaut.

But she couldn't find anyone to give her money to make her first feature, "Sugar Cane Alley," even after she got an important grant from the French Government that would typically pique the interest of financiers.

The film would be an adaptation of Joseph Zobel's semi-autobiographical novel about Martinique in the 1930s, the Africans working the sugar cane fields and their white owners.

"I had a degree from the most famous film school in France and it was not enough," Palcy said. "I was still Black, I was still a woman, and I was still young."

Still, she managed to make "Sugar Cane Alley" from nothing and it went on to be a great success, winning the Silver Lion at the Venice Film Festival and a César for best first work.

The most important thing to her, though, was that it resonated with the people of Martinique who told her they'd never seen themselves on screen before.

"Most people point it out that I was a pioneer. They say it doesn't make you happy? And it's not that, but it's hard, it's hard to be a pioneer. People think it's a big deal and it's great, but nothing is there and you pick a road and you pave

it. That requires a lot of tenacity, a lot of fight, a lot of struggle, a lot of tears.

"I love the metaphor of a woman who is pregnant and the pregnancy is so hard on her and it's difficult to give birth to that baby. Then once she does, she's exhausted. That's the way I felt when 'Sugar Cane Alley' came out. I couldn't even enjoy the success of that movie," she said. "But it made me stronger and even more determined to fight for my stories."

Hollywood took notice and the exciting new talent behind the camera. Robert Redford invited her out to do the Sundance Director's Lab, in 1984, and would be a sounding board as more offers came in. Life, for a moment, was a whirlwind of courting and offers.

Warner Bros. executive Lucy Fisher flew her to Los Angeles and gave her a grand welcome to try to get her to make a film with them. Palcy asked about adapting "The Color Purple," though was politely told that Steven Spielberg had already set his sights on that.

She decided on "A Dry White Season."

The film almost fell apart, though, when Warner Bros. brass decided after Universal released "Cry Freedom" that two apartheid movies was too many. MGM stepped in to make it.

Palcy has always been steadfast in her vision. Paul Newman was desperate to be in the film, but she was set on Donald Sutherland.

She also convinced Brando, who had been retired for nine years, to take a role. For that, he received his eighth and final Oscar nomination.

After that, though, Hollywood became a mixed bag. She made "Ruby Bridges."

## ►MUSIC from page 16

that I decided to just go for it. I got to spend an entire year just working makeup, outfits, and wigs from the comfort of my home so that when things finally reopened in 2021, I was ready to make my live performance debut."

There were a bunch of people in the audience cheering along to the performances. Beekah Madia Russell, who is the program advisor and summer operations coordinator in residential life, was one of those members and said she enjoyed the performance.

"It was very fun, a lot of energy in the room. A lot of amazing people and a lot of people having fun," said Russell.

"Anytime there's a drag show around I always make time for it. I think it's a lot of fun. I love seeing energy like it could be people just living their best life doing what they want to do. And it's just a really good about people to be so

If students are unsure about doing drag because they are not queer, Gag said he thinks anyone can do drag.

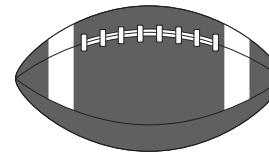
"Drag is seriously for everyone; young people, old people, queer people, trans folks, cis folks and even straight people as long as you do it with respect," said Gag.

"Anyone can do it, so just pick up some makeup, grab a costume wig and a dress and come feel the fantasy with us. If you like it, just keep practicing and honing your craft and let's have fun together!"

Gag also offered advice for those afraid to come out.

"Just know it does get better. I know that is so cliché and you probably hear it all the time, but it seriously does. You have allies everywhere around you, you just might not know it yet," said Gag. "The LGBT Center on campus is a fabulous place to make friends, get any help you need, and to just feel safe. The professors and advisors on campus are seriously so cool and will be there if you need them. If nothing else, I'm rooting for you."

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