

'Basketball Capital of the World: Mankato Minnesota'

Men and Women win National Championship

Story by LUKE JACKSON • News Editor
Photos by DYLAN LONG • Staff Photographer



The Maverick community rallied at the "Welcome Home Celebration" event at the Taylor Center Monday to honor the historic feat that will be ingrained in Mankato sports history forever; both mens and womens teams becoming National Champions in the same season.

The celebration included all walks of life throughout Mankato. Fans young, old and everyone in between crowded the seats of Bresnan Arena to hear first-hand stories from Mankato's newest champions.

"I cannot think of a better way to go out with these ladies and also with the men too. We are each other's biggest fans," women's basketball team captain Joey Batt said.

In 24 hours, the Maverick basketball pro-

gram achieved something done only once before. On Friday, the women's basketball team stole the game from Texas Woman's University, 89-73 to win their second program National Championship.

The next day, the men's team played a back and forth championship game that featured 13 lead changes and eight ties. It was capped off in typical March Madness style; a buzzer-beating three-pointer by Kyreese Willingham assisted by his brother Malik to win the game 88-85.

On Monday the teams' home court had a center stage that highlighted Mankato's finest. On the stage sat Mayor Najwa Massad, President Edward Inch, Director of Alumni Relations Brian Zins, Athletic Director Ke-

vin Buisman, Student Body President Sierra Roiger and Minnesota Timberwolves owner, and MSU alum, Glen Taylor. All gave speeches praising the team's achievements.

During the event the women's team sat on the right side and the men's on the left. Showcased next to each team was the NCAA DII National Championship trophies.

Other Maverick athletes, media and alumni also packed the arena to hear the inside stories of the greatness that unfolded this year.

The speeches echoed with themes of passion, resilience and teamwork as each speaker tried to convey how incredible the team's achievements were. Head coaches Emiliee Thiesse and Matt Margenthaler also spoke,

followed by Batt and Malik Willingham.

The speeches brought tears, laughter and countless standing ovations.

Thiesse opened the team's speeches. She thanked Maverick Nation and the athletic offices for being their biggest supporters. Her passion shined through as she also shouted out the 2009 women's basketball National Championship team — the only other champions in program history, and the old roster made sure to support the team in the final game as they sat right behind the Maverick bench.

"Those individuals paved the way for this team," Thiesse said. "I think it gave us so much confidence through our run through

CHAMPIONS on page 2

Women's head coach Emilee Thiesse holds 2022-23 Division II National Championship trophy after a 89-73 victory over Texas Women's University.

REVENGE on page 14



Malik Willingham holds up the team and individual trophies after winning the National Championship 88-85 versus Nova Southeastern University.

WILLINGHAM on page 14



'Most selfless basketball team in 23 years'



DYLAN LONG • The Reporter



DYLAN LONG • The Reporter

◀**CHAMPIONS** from page 1
the tournament to us knowing it's been done before. They were with us through every step of this journey."

Uproars and cheers came and went throughout Thiess's speech and they returned instantly with Margenthaler's.

"This is the most selfless basketball team I've ever had in 23 years and that's why we are here right now," Margenthaler said during his speech.

He also let tears jerk as he touched on his dad, Jack Margenthaler, who was a longtime coach for Western Illinois University.

His father never won a championship but he traveled to each game during the Mavericks' run and watched his son win in his honor.

Laughter and another standing ovation returned as Malik took the stage. So did tears.

Willingham's charisma and personality shined through from the moment he took the stage to the moment he left.

It was a perfect way to end the celebration. Approaching the stage he raised his hands and yelled, "Make some more noise, man!"

He carried this energy into his speech as he talked about his last five years on the team.

When he joined the team he noticed the final-four banner hanging in Bresnan Arena; he wanted to put one right next to it that says "National Championship."

In high school he made varsity his senior year.

Throughout his years he played side by side with his brother Kyreese.

Their goal since being kids was to raise a banner. This goal was carried over to the collegiate level as they did not win a Minnesota State Championship for Waseca.

While Malik cracked jokes and made light of this situation, emotions began as he reflected on his time growing up with Kyreese and his grandmother.

"I haven't cried all week, man," Malik said.

Through the tears, the crowd uplifted him with cheers, claps and whistles. Both teams looked upon him with emotional eyes as he regrouped and carried on.

"It meant so much seeing how happy my grandma was after the game. It means so much to me and Ky from where we came from. We always knew we were going to be champions," Malik said.

"We made our dreams come true bro. I love all you guys. Kyreese is my real brother but all you guys are my brothers too."

Following his speech the night shifted into autographs with play-

ers and pictures with Stomper. Little kids ran around with joy as they got to meet their favorite players.

They called them their "idols," and admired the championship trophies.

Long time fans conversed about their time watching the Mavericks and news sources took pictures and videos to showcase the event.

Buisman said he believed both teams' dedication to the sport year in and year out set them up for championship-level success.

"This team adopted a resilient attitude and transformed the most difficult situations into the greatest of outcomes," Buisman said when talking about the men's basketball buzzer-beater game winning shot.

Buisman said that these situations are not generated from luck. He quoted Roman philosopher Seneca saying, "Luck is what happens when preparation meets opportunity."

Inch held each team in great respects.

He and Buisman drove back and forth from Evansville Indiana to St. Joseph Missouri to catch all six games played in the Elite Eight, Final Four and National Championship.

"I got to watch six of the very best basketball games I've ever seen," Inch said.

2024

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www.mnsu.edu/voting

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Judge questions Border Patrol stand on no childcare



ELLIOT SPAGAT • The Associated Press

Kedian William, 38, of Jamaica, hands a phone charger to volunteer Pedro Rios while waiting between two border walls in San Diego.

By ELLIOT SPAGAT
The Associated Press

A federal judge on Friday sharply questioned the Biden administration's position that it bears no responsibility for housing and feeding migrant children while they wait in makeshift camps along the U.S.-Mexico border.

The Border Patrol does not dispute the conditions at the camps, where migrants wait under open skies or sometimes in tents or structures made of tree branches while short on food and water. The migrants, who crossed the border illegally, are waiting there for Border Patrol agents to arrest and process them. The question is whether they are in legal custody.

That would start a 72-hour

limit on how long children can be held and require emergency medical services and guarantees of physical safety, among other things.

U.S. District Judge Dolly Gee said evidence presented by migrant advocacy groups appeared to support the definition of legal custody. "Are they free to leave?" she asked.

"As long as they do not proceed further into the United States," answered Justice Department attorney Fizza Ba-tool.

Gee, who was appointed by former Democratic President Bill Clinton, acknowledged it was complicated — "like dancing on the head of a pin" — because some children arrive on their own at the camps and are not sent there by Border Patrol agents.

Soil health improvements presented at MSU

By JEREMY REDLIEN
Staff Writer

On Tuesday Dr. Mriganka De presented his research into the use of poultry and cover crops to improve soil health and increase agricultural output. The title of De's presentation was, "Can We Regenerate Soil Health and Enhance Corn Productivity in the U.S. Corn Belt through Perennial Cover Crops and Poultry Integration."

De's presentation, the 2024 Douglas R. Moore Faculty Research Lecture, began with discussion of Minnesota being part of the corn belt and the negative impacts high-intensity corn production can have on the environment.

"It just came out, some of this in the Star Tribune, and also in Smithsonian magazine, what is happening is that in our Midwestern states, huge amounts of topsoil lost," he said. "Are you scared? I am scared."

Cover crops go in the soil between main or cash crops such as corn and protect the soil from erosion and improve the soil's overall health. Poultry can then be added to help maintain the cover crops and add nutrients back into the soil via turkey poop and urine. Turkey was the species used by De in his three-year research project.

Many students worked with De on his research, which was performed at Blue Dirt Farm owned by Scott Haese.

Haese worked with De as he felt that it was important to be able to better use natural resources and help the environ-



NATE TILAHUN • The Reporter

Dr. Mriganka De presents his research on soil health at MSU Monday.

ment.

"It's pretty alarming to me that we're not utilizing the resources that nature gives us," said Haese.

"I believe that this research would help me progress in the plant sciences and yes, this [research] helps soil science research and enhances plant productivity," said Poorna Kalyani Munagala, a graduate student in biology who assisted De in his research.

De said he started doing soil research because the topic caught his interest when he started attending agriculture school.

"The only subject that I liked was soils because I feel like there was a lot of science behind it, a lot of physics, a lot of chemistry, a lot of biology going on. And that kind of excited me," said De.

MSU President Edward Inch introduced De and explained the importance of the Douglas R. Moore lecture series — con-

sidered the most prestigious research award given to a faculty member at MNSU Mankato.

"I personally always enjoy this lecture and I always come away with something that really scares me or I learn something that's really good," Inch said.

After De gave his lecture, members of the audience were invited to ask questions. There was also a mechanism by which those who had streamed the lecture online were also able to ask questions.

Questions asked of De covered topics such as the economic benefits to farmers and how the methods discussed by De could be used to prevent climate change.

At the end of the event, Inch announced the recipient of the 2025 Douglas R Moore award, Mika Laidlaw who will be presenting "An Immigrant by Choice: What is My Role as an Artist and Educator?" next year.

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Protestors of anti-gay bills put on a play at Louisiana's Capitol



GERALD HERBERT • The Associated Press

Ava Kreutziger, a Benjamin Franklin High selective charter school student, rehearses along with fellow playwriting class students for a play.

By SHARON LURYE
The Associated Press

Ava Kreutziger was in high school English class last year when she heard about the passage of legislation that could affect LGBTQ+ students like her. She excused herself from class to go cry in the bathroom, and found two of her classmates already there in tears.

Those bills were vetoed, but similar proposals — now with a better shot of passing under a new Republican governor — would regulate students' pronouns, the bathrooms they can use and discussions of gender and sexuality in the classroom, which opponents call "Don't Say Gay" bills.

In the past, students at Kreutziger's high school in New Orleans have held walk-

outs to protest anti-inclusion proposals. This year, a group of students tried something different: a play, based on their own experiences, performed on the steps of the state Capitol. Compared with a raucous demonstration, the students hoped a play could spark more empathy.

They have seen up close the mental health struggles of queer students, who were four times more likely to attempt suicide during the pandemic compared with straight students. For those involved in the play, the proposals before the legislature are a matter of life and death.

"I just hope they can see something in us that's worth saving," said Kreutziger, a 17-year-old senior at Benjamin Franklin High School.

Heat waves are lasting longer

By SETH BORENSTEIN
The Associated Press

Climate change is making giant heat waves crawl slower across the globe and they are baking more people for a longer time with higher temperatures over larger areas, a new study finds.

Since 1979, global heat waves are moving 20% more slowly — meaning more people stay hot longer — and they are happening 67% more often, according to a study in Friday's Science Advances.

The study found the highest temperatures in the heat waves are warmer than 40 years ago and the area under a heat dome is larger.

Studies have shown heat waves worsening before, but this one is more comprehensive and concentrates heavily on not just temperature and area, but how long the high heat lasts and how it travels across continents, said study co-authors and climate scientists Wei Zhang of Utah State University and Gabriel Lau of Princeton University.

From 1979 to 1983, global heat waves would last eight days on average, but by 2016 to 2020 that was up to 12 days, the study said.

Eurasia was especially hit harder with longer lasting heat waves, the study said.

Heat waves slowed down most in Africa, while North America and Australia saw the biggest increases in overall magnitude, which measures temperature and area, according to the study.



PETROS GIANNAKOURIS • The Associated Press

Climate change is making heat waves crawl slower across the globe and last longer with higher temperatures over larger areas, a new study finds.

"This paper sends a clear warning that climate change makes heat waves yet more dangerous in more ways than one," said Lawrence Berkeley National Lab climate scientist Michael Wehner, who wasn't part of the research.

Just like in an oven, the longer the heat lasts, the more something cooks.

In this case it's people, the co-authors said.

"Those heat waves are traveling slower and so slower so that basically means that ... there's a heat wave sitting there and those heat waves could stay longer in the region," Zhang said.

"And the adverse impacts on our human society would be huge and increasing over the years."

The team conducted computer simulations showing this change was due to heat-trap-

ping emissions that come from the burning of coal, oil and natural gas.

The study found climate change's fingerprint by simulating a world without greenhouse gas emissions and concluding it could not produce the worsening heat waves observed in the last 45 years.

The study also looks at the changes in weather patterns that propagate heat waves. Atmospheric waves that move weather systems along, such as the jet stream, are weakening, so they are not moving heat waves along as quickly — west to east in most but not all continents, Zhang said.

Several outside scientists praised the big picture way Zhang and colleagues examined heat waves, showing the interaction with weather patterns and their global movement and especially how they are slowing down.

CONGRATULATIONS MAVERICK WOMEN'S BASKETBALL ON AN INCREDIBLE SEASON!

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Extreme drought in Africa leaves millions hungry

By FARAI MUTSAKA and GERALD IMRAY
The Associated Press

Delicately and with intense concentration, Zanyiwe Ncube poured her small share of precious golden cooking oil into a plastic bottle at a food aid distribution site deep in rural Zimbabwe.

"I don't want to lose a single drop," she said.

Her relief at the handout — paid for by the United States government as her southern African country deals with a severe drought — was tempered when aid workers gently broke the news that this would be their last visit.

Ncube and her 7-month-old son she carried on her back were among 2,000 people who received rations of cooking oil, sorghum, peas and other supplies in the Mangwe district in southwestern Zimbabwe. The food distribution is part of a program funded by American aid agency USAID and rolled out by the United Nations' World Food Programme.

They're aiming to help some of the 2.7 million people in rural Zimbabwe threatened with hunger because of the drought that has enveloped large parts of southern Africa since late 2023. It has scorched the crops that tens of millions of people grow themselves and rely on to survive, helped by what should be the rainy season.

They can rely on their crops and the weather less and less.

The drought in Zimbabwe, neighboring Zambia and Malawi has reached crisis levels. Zambia and Malawi have declared national disasters. Zimbabwe could be on the brink of doing the same. The drought has reached Botswana and Angola to the west, and Mozambique and Madagascar to the east.

A year ago, much of this region was drenched by deadly tropical storms and floods. It is in the midst of a vicious weather cycle: too much rain, then not enough. It's a story of the climate extremes that scientists say are becoming more frequent and more damaging, especially for the world's most vulnerable people.

In Mangwe, the young and the old lined up for food, some with donkey

DROUGHT on page 7

Students learn loads at Latinidad conversation

By BIRUK MENGESHA
Staff Writer

The Latinidad Conversation event gathered students to discuss different topics related to the empowerment of the LatinX community.

The event was organized by Fabiola Diaz and presented by Beatriz DeSantiago-Fjelstad with the help of graduate assistant, Chiara Carnelutti. The event saw various students, most from related Spanish classes attending.

According to Diaz, the growing number of Latino students is an opportunity to empower and recognize the culture by sharing it on campus.

"Empowering Latinos/Latinas/Latinx is crucial for fostering inclusivity, celebrating their culture, sharing experiences, and building solidarity within the community. It offers an opportunity to highlight the contributions of Latinx individuals, address issues specific to their community, and promote understanding and appreciation among a broader audience," DeSantiago-Fjelstad added.

Added Chiara, "It provides the opportunity for anyone interested in learning more about Latinidad and empowerment to have a courageous space for people to share experiences and be open-minded when learning some history on diversity and race factors on today's world."

There are multiple resources on campus that can also be used to further learn about empowerment and related skills.

"By actively seeking support services, academic assis-

tance, extracurricular activities, and networking opportunities offered by the university. Additionally, students can take advantage of workshops, seminars, and guest lectures organized by the university to expand their knowledge and skills," DeSantiago-Fjelstad explained.

A participant at the event, Anthony Boucher is a member of the Sigma Nu fraternity and a student at MNSU.

"I attended the event because it's required for my Spanish class, we were assigned three Spanish events to attend. And this counts as one of them. It also helped that for my fraternity there's a requirement that for being eligible for Chapter of the year that everyone must attend at least one multicultural event per semester," Boucher said.

During the presentation, there were prominent leaders mentioned such as

"I learned about certain figures like I did not know about Dolores Huerta. It was very interesting about her work and to learn about just the different ways people have experienced leadership and show leadership in their lives," Boucher said.

The empowerment of others, according to Boucher is focused on "allowing others to have their voices heard."

"And what we like to do in our fraternity is we follow Robert's rules of order. Basically, everyone if they want to, they can voice an opinion on whatever topic is at hand. No matter what, everyone they can stop, and we have to hear that opinion. Even if the rest of the



Courtesy Fabiola Diaz

Several students gathered last Thursday to learn about various Latinx leaders who have empowered the Latinx community.

jury disagrees with it," Boucher added.

The dangers of silence, a topic on the presentation is an issue that needs heavy involvement from everyone to change.

"Well there are times where silence is dangerous. Like you shouldn't just be a bystander and pass by every single injustice," Boucher said. "But there are certain cases where your silence is necessary to maintain the cohesion of the group."

Student, Juliet Feist who is taking an elementary Spanish class with Enzo Helen Meister.

"I attended with my class, we were looking to learn more about the LatinX community and why they were holding this event for classes," Feist said.

During the presentation, various topics relating to diversity were defined and explained by DeSantiago.

"I learned a lot about Dolores Huerta, who I haven't heard about before, and learned about the difference between ethnicity, race and culture. And how to stand up and be a leader," Feist added.

The importance of Empowerment was an important discussion throughout the presentation.

"I think empowering others comes from having strong beliefs and speaking up about them as well as encouraging others to speak up about their own beliefs," Feist said.

The presentation gave the attendees different methods to empower themselves and others.

"I feel empowered when I see things that are not right or fair and I want to bring justice to the wrongs and make sure everyone has equal rights and fight for that," Feist explained.

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GSEA Conference unites students from the English Department



NATE TILAHUN • The Reporter

Josh Madson spoke at the Graduate Scholars of English Association's annual conference Friday. The theme this year was "Collage: Difference and Alliance." Madson is known for his work on the Mankato Collage.

By AMALIA SHARAF
Staff Writer

The Graduate Scholars of English Association (GSEA) hosted its annual conference Friday where it aimed to unify graduate scholars across all English programs. This year's theme was "Collage: Difference and Alliance."

Graduate student Ekaterina Kleshchenko said the topic was chosen to highlight the unity of a multilingual society.

"There are many conflicts around the world right now," said Kleshchenko. "We wanted to unify multilingual students and different papers in the form of a collage during the event."

The annual conference allows graduate and undergraduate students to present work they've done during the academic year. Undergraduate students from English 101 can present their research, while graduate students showcase capstone projects.

"We want to unify students within the English department because it's not only the Teaching English to Speakers of Other Languages department; there are many other specialties," said Kleshchenko.

Among those specialties are technical communication, creative writing, TSOL and other

specialties.

Each year, the GSEA invites keynote speakers and holds informative sessions for students to learn more about the field. This year, the GSEA presented sessions on innovative practices and methodologies in language teaching and research, unveiling communication dynamics and literacy narrative and multiple other topics.

Associate Professor Danielle Haque was one of the keynote speakers. According to Kleshchenko, the GSEA invited her because of her rich experience in English. In addition to this, she was a member of GSEA, which Kleshchenko finds very useful for current graduate scholars.

The second keynote panelist was Josh Madson, an experienced photographer who lived and worked in Los Angeles, New York and Tokyo. He is known as the creator of Mankato Community Collage, a portrait photography project that so far has produced several thousand photos of people in southern Minnesota. Kleshchenko said they chose him because he possesses valuable skills in creative and artistic works.

"He has great skills in developing ideas, being creative, and experimenting with different

resources," said Kleshchenko. All these skills are very valuable, and we can learn many things from his presentation."

Madson said it was wonderful that the theme of the conference, "Collage: Difference and Alliance," resonated with the project he is currently working on, Mankato Community Collage.

Madson's goal was to share with students that everyone in the community is a part of something larger.

"I think it's easy to forget that we can make a difference and that we are important," said Madson. "Through community, there's a lot more possible than by yourself, and you never know what someone might be able to help you with. Opening up and sharing with people could make a difference and bring us all together."

Madson spoke about social unity. He said people's focus should shift from differences between individuals to similarities.

"If we focus on how different we are, then we're going to have a lot of problems," said Madson. "But I think if we realize we're so similar and we all basically want the same things, we can accomplish a lot and probably understand each other a lot better."

◀DROUGHT from page 6

little extra to sell. carts to carry home whatever they might get, others with wheelbarrows. Those waiting their turn sat on the dusty ground. Nearby, a goat tried its luck with a nibble on a thorny, scraggly bush.

Ncube, 39, would normally be harvesting her crops now — food for her, her two children and a niece she also looks after. Maybe there would even be a

weather in eastern and southern Africa, with both regions lurching between storms and floods and heat and drought in the past year.

In southern Africa, an estimated 9 million people, half of them children, need help in Malawi. More than 6 million in Zambia, 3 million of them children, are impacted by the drought, UNICEF said.

"We have nothing in the fields, not a single grain," she said. "Everything has been burnt (by the drought)."

The United Nations Children's Fund says there are "overlapping crises" of extreme

weather in eastern and southern Africa, with both regions lurching between storms and floods and heat and drought in the past year.

In southern Africa, an estimated 9 million people, half of them children, need help in Malawi. More than 6 million in Zambia, 3 million of them children, are impacted by the drought, UNICEF said.

Key takeaways about the condition of US bridges

By DAVID A. LIEB and MICHAEL CASEY
The Associated Press

The rapid collapse of a Baltimore bridge that was struck by large cargo ship highlighted the importance that bridges play in the daily lives of many Americans.

Six construction workers who were on the bridge are presumed dead. The drivers of more than 30,000 vehicles that crossed the bridge daily must find a new route around or over the Patapsco River. And shipments at the Port of Baltimore will be shut down for some time, forcing numerous businesses to find alternative means of getting their goods in and out of the U.S.

Though the Interstate 695 bridge in Baltimore had been in satisfactory condition before the shipping collision, thousands of other bridges stand in poor shape across the U.S. due

to aging piers, beams and key structural components.

Here are some takeaways from an Associated Press analysis of the more than 621,000 roadway bridges that are more than 20 feet long and are listed in the federal government's National Bridge Inventory.

THOUSANDS OF POOR BRIDGES

Inspectors rate bridges using a 0-9 scale, with 7 or above considered "good." A "poor" rating reflects a 4 or below on any portion of a bridge's main components.

A mid-range rating is considered "fair."

About 42,400 U.S. bridges are in poor condition, carrying about 167 million vehicles each day, according to the federal government. Those poor bridges are on average 70 years old.

Of those poor bridges, four-fifths have problems with their substructures.

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AT&T says a data breach leaked millions of customers' information online



LYNNE SLADKY • The Associated Press

The theft of sensitive information belonging to millions of AT&T's current and former customers has been recently discovered online, the telecommunications giant said Saturday, March 30, 2024.

By WYATTE GRANTHAM-PHILLIPS
The Associated Press

The theft of sensitive information belonging to millions of AT&T's current and former customers has been recently discovered online, the telecommunications giant said this weekend.

In a Saturday announcement addressing the data breach, AT&T said that a dataset found on the "dark web" contains information including some Social Security numbers and passcodes for about 7.6 million current account holders and 65.4 million former account holders.

Whether the data "originated from AT&T or one of its vendors" is still unknown, the Dallas-based company noted — adding that it had launched an investigation into the incident. AT&T has also begun

notifying customers whose personal information was compromised.

Here's what you need to know.

WHAT INFORMATION WAS COMPROMISED IN THIS BREACH?

Although varying by each customer and account, AT&T says that information involved in this breach included Social Security numbers and passcodes — which, unlike passwords, are numerical PINs that are typically four digits long.

Full names, email addresses, mailing address, phone numbers, dates of birth and AT&T account numbers may have also been compromised. The impacted data is from 2019 or earlier and does not appear to include financial information or call history, the company said.

HOW DO I KNOW IF I WAS AFFECTED?

Consumers impacted by this breach should be receiving an email or letter directly from AT&T about the incident. The email notices began going out on Saturday, an AT&T spokesperson confirmed to The Associated Press.

WHAT ACTION HAS AT&T TAKEN?

Beyond these notifications, AT&T said that it had already reset the passcodes of current users. The company added that it would pay for credit monitoring services where applicable.

AT&T also said that it "launched a robust investigation" with internal and external cybersecurity experts to investigate the situation further.

HAS AT&T SEEN DATA BREACHES LIKE THIS BEFORE?

AT&T has seen several data breaches that range in size and impact over the years.

Millions of recalled Hyundai and Kia vehicles with dangerous defect



NAM Y. HUH • The Associated Press

In September, 2023, Hyundai and Kia issued a recall of 3.4 million of its vehicles in the United States, including the 2013 Hyundai Elantra.

By TOM KRISHER
The Associated Press

In September, Hyundai and Kia issued a recall of 3.4 million of its vehicles in the United States with an ominous warning: The vehicles should be parked outdoors and away from buildings because they risked catching fire, whether the engines were on or off.

Six months later, most of those autos remain on the road — unrepaired — putting their owners, their families and potentially other people in danger of fires that could spread to garages, houses or other vehicles.

Hyundai and Kia have acknowledged that there's little hope of repairing most of the affected vehicles until June or later, roughly nine months after they announced the recalls.

(Hyundai owns part of Kia, though the two companies operate independently.)

The two companies attributed the delays, in part, to the huge number of vehicles involved, among the largest recalls they've ever done. The fires, they say, have occurred when brake fluid leaked onto the circuit boards of antilock braking systems, triggering an electrical short and igniting the fluid.

The companies say they've been unable to obtain enough of the needed parts — fuses that reduce the boards' electrical currents — to fix most of the affected vehicles. Among them are some of their top-selling models for the 2010 through 2017 years, including Hyundai's Santa Fe and Elantra and Kia's Sportage and Forte.

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Cicada-geddon set to be the biggest bug emergence in centuries



CAROLYN KASTER • The Associated Press

A periodical cicada nymph is held in Macon, Ga., Wednesday, March 27, 2024. This periodical cicada nymph was found while digging holes for rosebushes. Trillions of cicadas are about to emerge.

By SETH BORENSTEIN
The Associated Press

Trillions of evolution's bizarre wonders, red-eyed periodical cicadas that have pumps in their heads and jet-like muscles in their rears, are about to emerge in numbers not seen in decades and possibly centuries.

Crawling out from underground every 13 or 17 years, with a collective song as loud as jet engines, the periodical cicadas are nature's kings of the calendar.

These black bugs with bulging eyes differ from their green-tinged cousins that come out annually. They stay buried year after year, until they surface and take over a landscape, covering houses with shed exoskeletons and making the ground crunchy.

This spring, an unusual cicada double dose is about to invade a couple parts of the United States in what University of Connecticut cicada expert John Cooley called "cicada-geddon." The last time these

two broods came out together in 1803 Thomas Jefferson, who wrote about cicadas in his Garden Book but mistakenly called them locusts, was president.

"Periodic cicadas don't do subtle," Cooley said.

If you're fascinated by the upcoming solar eclipse, the cicadas are weirder and bigger, said Georgia Tech biophysicist Saad Bhamla.

"We've got trillions of these amazing living organisms come out of the Earth."

Alex Murdaugh gets 40 years in federal prison for stealing from law firm

By JEFFREY COLLINS
The Associated Press

For maybe the last time, Alex Murdaugh, in a prison jumpsuit instead of the suit he used to wear, shuffled into a courtroom Monday in South Carolina and was sentenced to 40 years in federal prison.

Murdaugh was punished — this time in federal court — for stealing from clients and his law firm. The 55-year-old disbarred attorney is already serving a life sentence without parole in a state prison for killing his wife and son.

Federal agents had recommended a sentence from 17 1/2 to just under 22 years.

Murdaugh also pleaded guilty in state court to financial crimes and was ordered to spend 27 years in prison. The federal sentence will run at the same time as his state prison

term and he likely will have to serve all 40 years if his murder convictions are overturned on appeal.

U.S. District Judge Richard Gergel said he sentenced Murdaugh to a harsher punishment than suggested because he stole from "the most needy, vulnerable people," including a client who became a quadriplegic after a crash, a state trooper who was injured on the job, and a trust fund intended for children whose parents were killed in a wreck.

Murdaugh stole from people who "placed all their problems and all their hopes" on him, Gergel said.

The 22 federal counts are the final charges outstanding for Murdaugh, who three years ago was an established lawyer negotiating multimillion-dollar settlements in tiny Hampton County.

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Is online learning better than in-person?

It's that time of year when we are stressed out about end-of-semester workloads. But it is also that time of year where we are worried about registering for classes in the fall.

As we know, there are two options. Taking the class in person or taking the online route.

While it may seem like a better idea to take a few classes online because we envision a life where we won't be as busy and will have more free time to relax, work, hang out or study. If possible, try to take the in-person class over the online one.

A big benefit of enrolling at a university is the chance to learn from others.

Online courses offer occasional discussion posts, or reading of a classmate's work, but if you really think about it, how much of that stuff really sticks with you?

Picture it now. You're in an online course and you rush through the discussion post to get it done. For the most part, you're less likely to really get a chance to learn how the people in your class think about various things that could help you potentially learn something in a different way.

Even if you get a good amount of information from that discussion post, think about how many things you've learned from random conversations sparked in class and everyone going down a rabbit hole and, suddenly, you're learning about something you couldn't have envisioned.

Another benefit to in person classes is that you're actually dedicating a set amount of time to that class each week.

When taking an online course, it is a lot more difficult to make sure that you're giving yourself the time to actually learn what we need to learn.

Even if you have the intention of setting aside time for it, you're likely to put those online courses on the backburner and focus on other stuff. Then, when it comes exam time, you're left scrambling.

Lastly, similar to the way you have a chance of learning things you may not have otherwise learned if you weren't in class, you learn things differently from our professors when you're actually in the classroom.

It is easier to strike up relationships with our professors in person.

You get to learn about them as people and, in turn, they get to learn about you.

Perspectives

Mindful Journeys: How do I rewire this brain of mine?



Courtesy Emma Johnson

Never in a million years did I think I would ever have to deal with anxiety growing up. I knew of friends and family who had anxiety, but I didn't think I would have to experience it. I remembered briefly learning about mental disorders in health class growing up, but it was never touched upon in great depth like physical health or nutrition.

When it first happened to me, I didn't know what was going on. The conglomeration of symptoms I was feeling made it feel like I was going through one of the worst sicknesses one could possibly go through. Sleep was my only solace. Waking up was torture. Each day felt like a massive struggle.

The lack of serotonin and rush of epinephrine all the time made my brain feel off-balance. Having a rush



Emma Johnson
Editor in Chief

of adrenaline was keeping me locked in a state of fight-or-flight. At the same time, I didn't feel motivated to do anything except fall into a constant state of worry about my health. I didn't even want to read or write, my two favorite activities of all time. After I was diagnosed with anxiety and a minor bout of depression caused by anxiety, all I could ask myself was "How do I rewire this brain of mine?"

It's no overnight success, I can tell you that. First,

it was learning what the symptoms of anxiety can look like. Once I was able to associate what symptoms quickly came on when I became anxious helped me recognize it wasn't a random virus going around. Then, I had to learn what tools and coping mechanisms worked best for me. I'll cover more about this next week, but there were dozens of different techniques I tried before I found the few that worked out for me. After that, I had to become consistent with my newfound practices when said symptoms arose.

I also had to learn to be comfortable with being uncomfortable and getting out of my comfort zone. Besides learning new methods to calm down, I arranged to meet with a therapist. Talking with someone whom I had never

COLUMN on page 11 ▶

Pulse

"What's the best advice you've been given?"

Compiled by Dylan Long



SEAN SHEETS,
JUNIOR

"Stuff happens."



ELENA WINDELS,
JUNIOR

"You have 30 minutes to cry over something then you have to move on."



NOAH BUTIKOFER,
JUNIOR

"Only two things you can control in your life: attitude and effort."



ARYANA KLAREN,
JUNIOR

"You'll never know unless you try."



RILEY AARENDT,
JUNIOR

"If it won't matter in 5 years, don't spend more than 5 minutes thinking about it."



EDWARD NUBILE,
SOPHOMORE

"Stay in school."

Israeli strike kills 4 foreign aid workers after delivering food



ABDEL KAREEM HANA • The Associated Press

Gaza medical officials say an apparent Israeli airstrike killed four international aid workers with the World Central Kitchen charity and their Palestinian driver after they helped deliver food and other supplies.

By WAFIA SHURAF, SAMY MAGDY, and TIA GOLDENBERG
The Associated Press

An apparent Israeli airstrike killed four international aid workers with the World Central Kitchen charity and their Palestinian driver late Monday, hours after the group brought in a new shipload of food by a maritime route the United States has hoped would be an alternative lifeline for northern Gaza, isolated and pushed to the brink of famine by Israel's offensive.

Footage showed the bodies of the five dead at Al-Aqsa Martyrs Hospital in the central Gaza town of Deir al-Balah. Several of them wore protective gear with the charity's logo. Staff showed the passports of three of the dead — British, Australian and Polish. The nationality of the fourth aid worker was not immediately known.

The Israeli military said it was conducting a review "to understand the circumstances of this tragic incident."

World Central Kitchen, the charity founded by celebrity chef José Andrés, said it was aware of the reports and would "share more information when we have gathered all the facts."

"This is a tragedy. Humanitarian aid workers and civilians should NEVER be a target.

EVER," WCK spokeswoman Linda Roth said in a statement.

Mahmoud Thabet, a Palestinian Red Crescent paramedic who was on the team that brought the bodies to the hospital, told The Associated Press the workers were in a three-car convoy that was crossing out of northern Gaza when an Israeli missile hit. Thabet said he was told by WCK staff the team had been in the north coordinating distribution of the newly arrived aid and were heading back to Rafah in the south.

The source of fire could not be independently confirmed.

Three aid ships from Cyprus arrived earlier Monday carrying some 400 tons of food and supplies organized by the charity and the United Arab Emirates — the group's second shipment after a pilot run last month. The Israeli military was involved in coordinating both deliveries.

The U.S. has touted the sea route as a new way to deliver desperately needed aid to northern Gaza, where the U.N. has said much of the population is on the brink of starvation, largely cut off from the rest of the territory by Israeli forces. Israel has barred UNRWA, the main U.N. agency in Gaza, from making deliveries to the north, and other aid groups say sending truck convoys north has been too dan-

gerous because of the military's failure to ensure safe passage.

The UNRWA said in its latest report that 173 of its "colleagues" have been killed in Gaza in the violence. The figure does not include workers for other aid organizations.

World Central Kitchen board member Robert Egger and the media reported that the Australian killed in Monday night's strike was 44-year-old Zomi Frankcom from Melbourne.

Australia's Department of Foreign Affairs and Trade said it was urgently seeking to confirm reports of an Australian death. The department said in a statement: "We have been clear on the need for civilian lives to be protected in this conflict."

The strike came hours after Israeli troops ended a two-week raid on Shifa Hospital, Gaza's largest, leaving the facility largely gutted and a swath of destruction in the surrounding neighborhoods. Footage showed Shifa's main buildings had been reduced to burned-out husks.

Israel said it launched the raid on Shifa because senior Hamas operatives had regrouped there and were planning attacks. The military said its troops killed 200 militants in the operation, though the claim that they were all militants could not be confirmed.

◀COLUMN from page 10

met before made me nervous, but she made me feel comfortable and helped reassure me that what I was going through happens to millions of people.

I also was encouraged to get on medication to help with my symptoms. I was extremely hesitant to get on

medication, thinking that it would make me feel worse than it already did. However, it did the complete opposite. It took me a few weeks to get adjusted, but once my medication finally started to work, it took away a lot of my struggles.

Almost a year later, I'm

still trying to figure out how to rewire this brain of mine. To me, this seems to be a never-ending process when it comes to learning how to deal with my anxiety. I'm still taking it one day at a time, but the process I've made shows me that change can be possible.

Last survivor of USS Arizona from Pearl Harbor, dies at 102

By AUDREY McAVOY
The Associated Press

Lou Conter, the last living survivor of the USS Arizona battleship that exploded and sank during the Japanese bombing of Pearl Harbor, has died. He was 102.

Conter passed away on Monday at his home in Grass Valley, California, following congestive heart failure, his daughter, Louann Daley said, adding she was beside him along with two of her brothers, James and Jeff.

The Arizona lost 1,177 sailors and Marines in the 1941 attack that launched the United States into World War II. The battleship's dead account for nearly half of those killed in the attack.

Conter was a quartermaster, standing on the main deck of the Arizona as Japanese planes flew overhead at 7:55 a.m. on Dec. 7 that year. Sailors were just beginning to hoist

colors or raise the flag when the assault began.

Conter recalled how one bomb penetrated steel decks 13 minutes into the battle and set off more than 1 million pounds (450,000 kilograms) of gunpowder stored below.

The explosion lifted the battleship 30 to 40 feet (9 to 12 meters) out of the water, he said during a 2008 oral history interview stored at the Library of Congress. Everything was on fire from the mainmast forward, he said.

"Guys were running out of the fire and trying to jump over the sides," Conter said. "Oil all over the sea was burning."

His autobiography "The Lou Conter Story" recounts how he joined other survivors in tending to the injured, many of them blinded and badly burned.

The sailors only abandoned ship when their senior surviving officer was sure they had rescued all those still alive.

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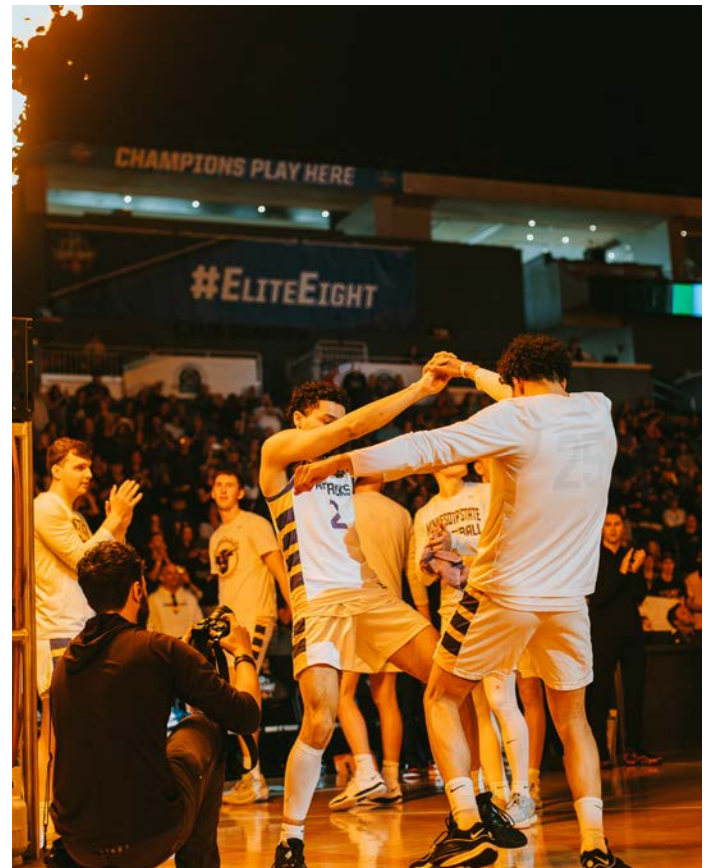
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Weekend of Champion Victories

The Minnesota State women's basketball team completed their NCAA Tournament journey after taking down Texas Woman's University 89-73 in the NCAA Division II Championship Friday. The Mavericks' victory over the Pioneers marked the second national title in the program's history. The men's basketball team followed this up by winning the first national championship in school history after defeating Nova Southeastern University 88-85 Saturday. It is the second time in Division II basketball history that both the men and women have won the NCAA Championship in the same season, the first being Central Missouri in 1984. The Mavs' achievements were celebrated in a welcome home event Monday. The event held in the Taylor Center was graced with the presence of the likes of head coaches Emilee Thiesse and Matt Margenhaler, Minnesota State President Dr. Inch, Minnesota Timberwolves owner Glen Taylor and Mankato Mayor Najwa Massad. Maverick players from both teams also signed autographs for fans.

Photos by DYLAN LONG • The Reporter





SPORTS

Willingham to Willingham

Last second shot scores Men's basketball first national title in school history

By HAYDEN LEE
Staff Writer

"A pass from brother to brother. What could be more storybook?"

With those 11 words, CBS Sports' Rich Waltz perfectly encapsulated the final moments of a historic season for Minnesota State basketball.

With one final possession in the NCAA Division II championship game, junior guard Justin Eagins passed the ball to a stumbling Malik Willingham who found his brother, Kyreese, in the corner to hit the biggest shot in the history of Mavericks men's basketball with 0.6 seconds remaining. The brother-to-brother connection was the story of the season for the Mavericks, and their chemistry proved to be the difference on the ultimate stage.

Kyreese Willingham's three-point shot gave the Mavericks the 88-85 win over the defending champs, Nova Southeastern.

"Going back to practice, we just had to have trust in each other. Him just having the trust in me to make the last shot in the national championship game is just crazy," Kyreese Willingham said. "I think it's only right that he gave me the assist and that we sent him out the right way."



DYLAN LONG • The Reporter

Minnesota State won its first NCAA DII Championship over Nova Southeastern by the score of 88-85. Malik Willingham was named Elite Eight Most Outstanding Player.

No one was happier for him than his brother, Malik.

"I knew a lot of people thought I was going to take the shot, but I saw my brother wide open. We've

been doing this since the park, and I knew that shot was already in when he shot it up," said Malik Willingham. "Dreams come true and we're going to talk about this

forever. It's crazy that he did that, and we're going to be living this out for the rest of our lives."

After 23 years of being at the helm of the team, head coach Matt

Margenthaler finally accomplished what he set out to do back in 2001.

"That's the Willingham brothers making Willingham plays. These guys grew up on the playground, they just make plays, they know what to do and they just hoop," head coach Matt Margenthaler said.

The Willingham brothers were the catalysts of a historic season for the Mavericks that ended with the first championship in team history. The brothers from Waseca, Minnesota have now brought their hometown university the glory and jewelry that they have desperately waited for. For his efforts over the entire weekend, Malik Willingham was named Elite Eight Most Outstanding Player. Kyreese also qualified for the All-Tournament Team.

It took a lot to knock the defending champs off of their throne, including coming back from a ten-point deficit in the first five minutes. NSU outscored the Mavericks 12-2 in the opening minutes of the game, frustrating the Maverick guards with their full-court press.

However, after a timeout, the Mavericks got back on track with help from graduate students Elijah Hazekamp and Dylan Peeters, who had his best game of the season Saturday. Peeters led the Mavericks

WILLINGHAM on page 17

Mavericks get revenge for NCAA Championship

By MOHAMED WARSAME
Sports Editor

The Minnesota State women's basketball team defeated Texas Woman's University 89-73 in the NCAA Division II Championship game Friday.

The Mavericks are crowned national champions for the second time in the program's history. The first time being in the 2008-09 season.

Head coach Emilee Thiesse expressed how big of a role the leaders on the team had this season.

"I cannot express how proud of this basketball team I am. This leadership. I feel like I had the easiest job in the world this year. I could take a back seat and watch this group take the lead and set the tone. I could just go on and on about what this team has done," Thiesse said in the postgame press conference.

The Mavs journey to the NCAA Championship included beating Georgia Southwestern State University 93-88 in the Elite Eight and squeaking by Cal State San Marcos 70-68 thanks to a go-ahead bucket by Emily Herzberg with 0.3 second in the Final Four.

After a couple of grueling and nail biting games, the Mavs put their foot on the Pioneers' neck



DYLAN LONG • The Reporter

After Friday's win in the NCAA Division II Championship game, the Mavericks have completed the trifecta of being crowned NSIC Champions, NCAA Central Region Champions and NCAA Champions this season.

early and never looked back in the national title game.

Joey Batt got MSU their first points of the game with a jump shot. Herzberg then hit a pair of

free throws to give the Mavs their first lead of the game at 4-2.

This was when the Mavs seized control of the game. Over the next few minutes of the first quarter,

MSU went on a 13-3 run. During this stretch, Mackenzie Schweim, Natalie Bremer and Batt knocked down consecutive three-pointers to put the Mavs lead to 13-5. MSU's

run was extended following a steal and score by Bremer and a shot made by Destinee Bursch.

At around the halfway point of the opening quarter, the Mavs had a 17-5 lead before the Pioneers called a timeout. Schweim added another three-pointer in the quarter, and the Mavs were up 26-13 at the end of one.

In the second quarter, the Pioneers clawed their way back into the game a bit and brought the Mavs' lead back to single-digits. The Mavs responded with a three-pointer by Bursch and forced Texas Woman's to commit a hat-trick of turnovers.

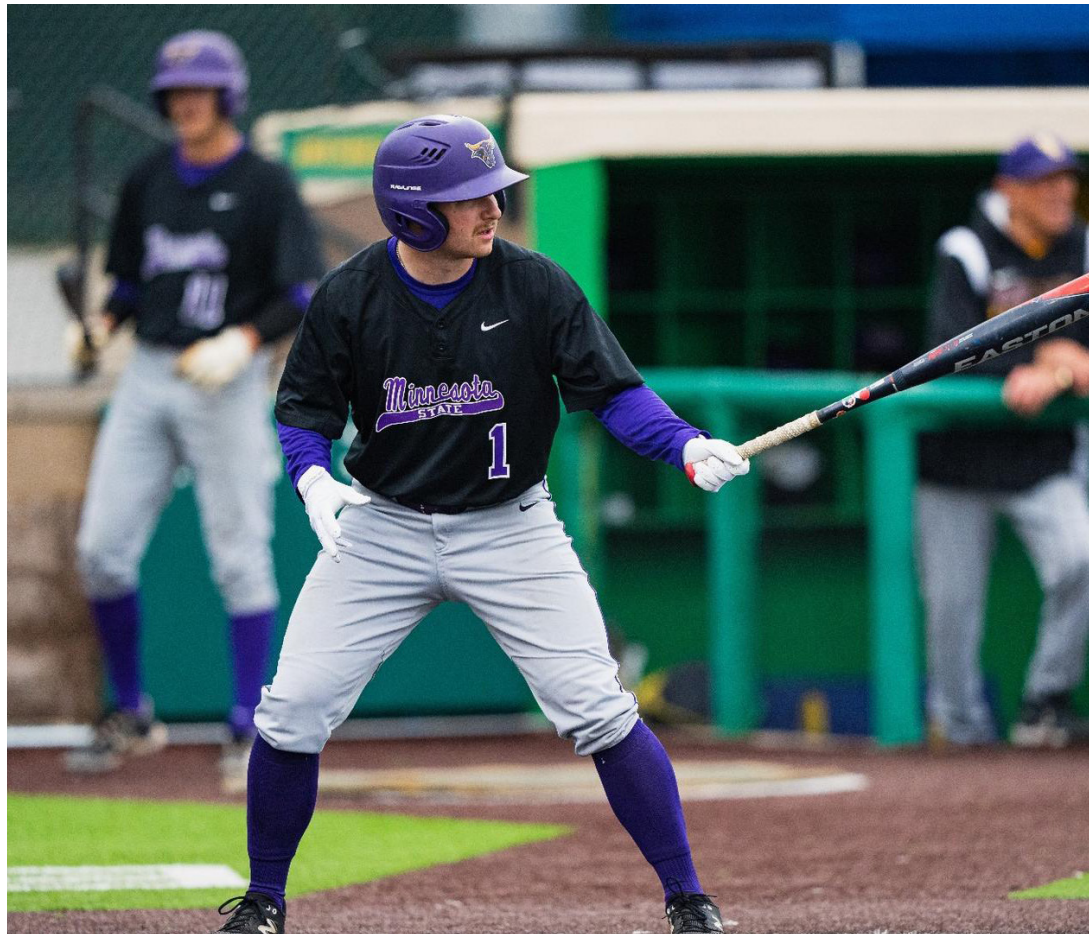
The game was a lot tighter in the second period as the Mavs outscored the Pioneers 20-19. A huge chunk of Texas Woman's points came from the free throw line, where they went nine for nine. Despite this, MSU went into the half-time break up 46-32.

In the first half, the Mavs shot 39% from the field, made six of 13 three-point attempts and went eight for 10 from the foul line. MSU also forced the Pioneers to commit 11 first-half turnovers, while committing two themselves.

Bremer carried a significant part of the scoring load in the first half with 16 points. She did this on six of 12 shots.

REVENGE on page 18

Minnesota State baseball sweeps Duluth 4-0



Courtesy Maverick Athletics

The Minnesota State baseball team returns to action in their home opener against Minot State Friday at 1:30 p.m.

By AHMED HASSAN
Staff Writer

The Minnesota State men's baseball team continues its dominant start to the season after sweeping the Minnesota Duluth Bulldogs in a four-game series in Fayette, Iowa.

The Mavericks won 10-8 and 9-4 in Friday's double headers, and continued the winning streak in Saturday's double headers beating the Bulldogs 6-2 and 18-6.

After the sweep the Mavs rose to second in the NSIC with a 11-4 conference record and a 15-10 overall record.

"Everyone is feeling good after the sweep," said Louis Magers after the game.

"It was nice to see our pitching and hitting click at the same time and picking each other up when we needed it."

The Mavericks entered this series off a win after facing St. Cloud State in a three-game series going 2-1.

The Mavericks started off game one going down 2-0 in the first inning. The Mavs responded in the second after Zach Stroch and Nick Baker scored.

Baker scored his 13th run after Tanner Thompson hit his third homer of the season. Baker got his 19th RBI on a line drive single to left field scorer Zach Stroch to lead 3-2.

The Bulldogs reclaimed their lead in the bottom of the second after a two run homerun.

The Mavs took it's lead back after a dominant fourth inning after Aiden Byrnes two-run double scoring Thompson and Matthew

Fleischhacker.

The Mavs went scoreless through 5-8 innings as the Bulldogs tied the game in the bottom of the sixth after collecting two runs on an RBI single from UMD's catcher Michael Gabbard tying the game at six.

The Mavericks were able to build momentum and finally get on the scoreboard in the top of the ninth scoring four runs to take the lead and the win in game one.

Game two was a dominant display for the Mavericks after getting the game started off scoring three times in the first.

The Bulldogs got in striking distance in the second after scoring twice, but it was all the Maverick after that point.

The Mavericks scored six times through the 4-6 innings to lead 9-2.

The Bulldogs scored twice in the seventh inning, but it wasn't enough as the Mavs prevailed for the win.

In game two of Friday's double header, the Mavs registered eleven hits in the seven-inning matinee.

Fleischhacker and junior Aidan Byrne collected two RBIs while also registering a combined five runs.

The Mavericks continued their winning ways in Saturday's Double Headers.

In game one, the Mavs opened up the first three innings scoring three times.

Byrne opened up the scoring for the Mavs in the first after smashing his third solo home run of the season.

In the third inning, Ryan Wickman lined a ball into the

center field gap resulting in his eleventh extra-base hit of the year driving in Byrne for his 26th RBI of the season for the Mavs second and third of the game.

Louis Magers continued the scoring in the third after hitting his sixth homerun of the season to give the Mavs a 3-0 lead.

Magers (2-1) had a dominant display getting his second win on the season after putting in five innings of work while collecting five strikeouts.

The Bulldogs made a push in the fifth inning after scoring twice, but the Mavs were able to hang on and win 6-2.

The Mavericks offensive momentum and dominance continued going into Saturday's game 2 as the Mavs scored 18 runs on 13 hits while working 10 walks.

The Bulldogs got an early lead scoring twice in the bottom of the first.

The Mavericks responded by scoring five times in the top of the second, and never looked back the rest of the game.

The Mavericks continued to dominate, scoring at least a run off every Bulldog pitcher.

The Mavericks scored 13 more times after the second inning to win 18-6 in its first conference sweep of the season.

"Offensively, we were relentless as we put up multiple big innings, head coach Matt Magers stated. "Our depth at pitching was key today. Magers and sophomore Tanner Shumski put up some big zeros on the mound."

The Mavericks return to action on Friday for their home opener against Minot State at 1:30 p.m.

Minnesota State Athletics Mourns the Loss of Mark Schuck



Courtesy Maverick Athletics

During his tenure as the head track and field coach, Coach Schuck earned Track and Field Conference Coach of the Year 15 times – seven in the North Central Conference and eight in the Northern Sun Intercollegiate Conference.

Courtesy Maverick Athletics

The Minnesota State Athletic Department mourns the loss of long-time track and field and cross country coach, Mark Schuck.

Schuck, who passed away at the age of 77, served 34 years as the men's head cross-country coach and guided the Maverick men's track and field programs for 15 years.

"There is tremendous history and tradition surrounding the Maverick track and field and cross-country programs and we lost a legend with the passing of Coach Schuck," said Director of Athletics, Kevin Buisman. "We extend our deepest condolences to Mark's friends and family as they work through this difficult time. Mark loved coaching be-

cause of the impact it allowed him to have on the lives of young people and those that had that opportunity are better for the experience. He was loyal, dedicated, and committed. His legacy will be long remembered."

Under the steady hand of coach Schuck, Minnesota State cross country and track and field became one of the most dominant programs in the region and the nation. During his 34-year stint as men's cross country coach (his first season was 1979-80), MSU won 11 North Central Conference cross country titles and one Northern Intercollegiate title. He was named league cross country coach of the year eight times. Coach Schuck was named the NCAA Division II Men's National Cross Country Coach of the Year in 1988.

SCHUCK on page 16▶

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WWE slams marketing efforts into high gear ahead of WrestleMania

By MICHELLE CHAPMAN
The Associated Press

This year's WrestleMania is just days away, but the WWE's marketing campaign for its biggest premium live event of the year was kicked into overdrive months ago.

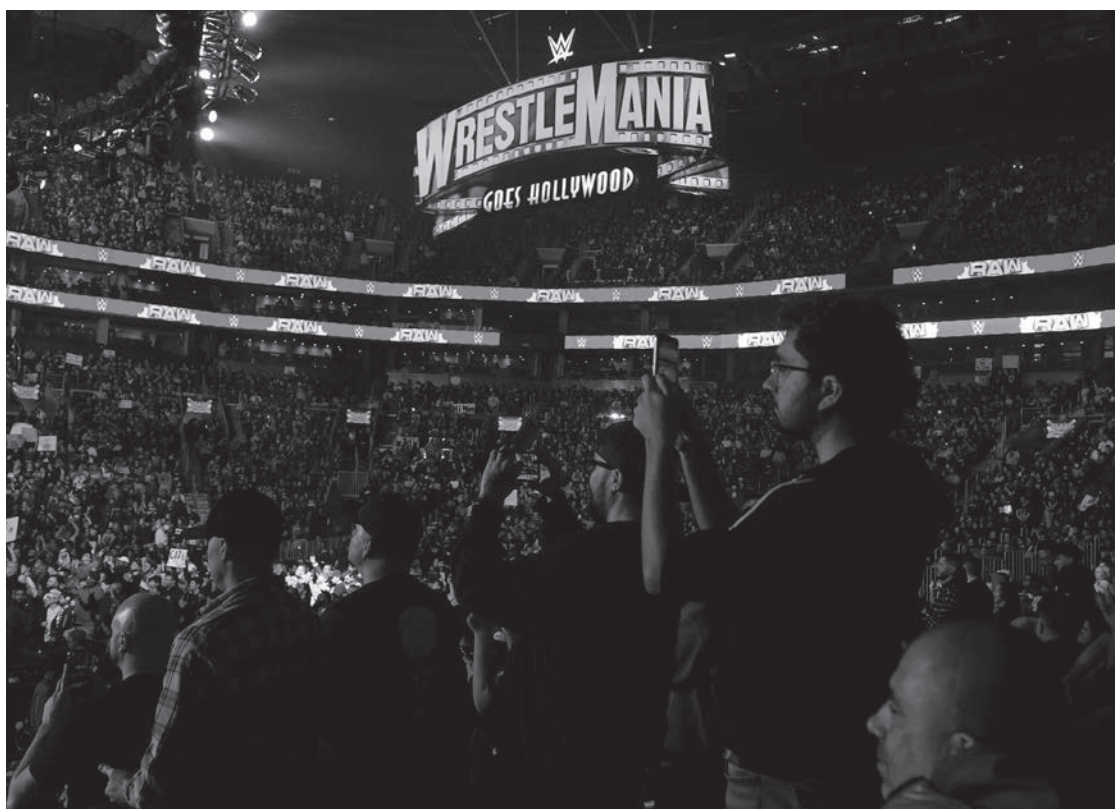
In February, three days before the Super Bowl, with all eyes on Las Vegas, WWE tried to snatch some of the NFL's spotlight for itself.

The sports entertainment company held a press conference in Las Vegas at the T-Mobile Arena, just down the road from the stadium where the Super Bowl was being played, to promote WrestleMania XL, a two day event in Philadelphia that begins Saturday.

It plugged appearances by top stars including Cody Rhodes and Dwayne "The Rock" Johnson, who recently became a board member for WWE's parent company, TKO Group.

The free event, which was live streamed on Peacock, was a bid to grab the attention of the thousands of football fans in town, and potential viewers nationwide.

Thousands showed up for the event which didn't include any wrestling, but The Rock did slap Rhodes across the face, garnering



CHARLES KRUPA • The Associated Press

Wrestling fans, under a Wrestlemania sign, watch a WWE Monday Night RAW event, March 6, 2023, in Boston. This year's WrestleMania may be just days away, but the marketing run up to WWE's biggest premium live event went into overdrive.

15.7 million views across all of WWE's social media platforms in less than 12 hours. More than 4.7

million people watched the event live, making it the most-viewed outside the ring event in WWE

history, according to the company. The press conference had more than 100 million views in less than

12 hours.

WWE released its WrestleMania XL video on the day of the Super Bowl.

That video has amassed more than 5 million views and counting on WWE's account on X, formerly known as Twitter.

Jason Cielsak, president, Pacific Rim, at brand experience firm Siegel+Gale, says that the way the WWE crafts its WrestleMania messaging makes fans eager for an event where many of the storylines that have been evolving over the year are resolved in the ring.

"It is a master class in marketing steeped heavily in storytelling and drama that many of the major sports leagues and even television writers could learn from," Cielsak said.

The Rock's participation in WrestleMania XL, given his long-standing ties to WWE and his movie star status, is a considerable asset.

"The benefits to WWE are numerous and help position the organization as a credible entertainment entity, luring "future Rocks" seeking global stardom," Cielsak said.

◀SCHUCK from page 15

During his tenure as the head track and field coach, Coach Schuck earned Track and Field Conference Coach of the Year 15 times – seven in the North Central Conference and eight in the Northern Sun Intercollegiate Conference. Under his guidance, MSU's teams secured 14 total conference track and field championships, including seven indoor track and field conference championships and

seven outdoor track and field conference champions. The Mavericks finished second in the nation at the 1989 Indoor Track and Field Championships. Coach Schuck also garnered selection as national coach of the year during the 2006 indoor season.

Coach Schuck served the University in many ways including two stints as the Interim Athletic Director, over 25 years as the Student Relations Coordinator for the

College of Allied Health, physical education instructor and assistant track coach.

During his coaching years he started and managed hundreds of high school indoor track meets. Coach Schuck provided an opportunity to compete for thousands of boys and girls in the state of Minnesota.

As a student-athlete, Schuck participated in cross country, track & field and basketball and gradu-

ated in 1969. He was inducted into the Minnesota State Athletics Hall of Fame in 2014. From Nicollet, Minnesota, he began his coaching at Mankato Wilson High School, where he also served as athletic director for eight years.

On Friday, October 27, 2023, the culmination of Coach Schuck's 44 years of dedication to Minnesota State University was marked as the outdoor track was officially named the Mark Schuck Track.

This past fall, the Mark Schuck Legacy Scholarship Endowment was established in Mark's honor to celebrate the enduring legacy of Coach Schuck. This endowment is dedicated to supporting the men's cross country/track and field team, a cause close to Mark's heart.

Through the past year, Mark worked to raise funds for his endowment, ensuring continued support for the team he dedicated his life to building.

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Warriors overcome Wembanyama

By RAUL DOMINGUEZ
The Associated Press

Stephen Curry had 33 points and the Golden State Warriors held on to beat the undermanned San Antonio Spurs 117-113 on Sunday night for their fourth straight victory.

With his family in town to celebrate Easter, Curry helped Golden State overcome a sloppy start and finish 4-1 on its trip.

"I think Steph was really extra motivated to play well in front of his kids and (his wife,) Ayesha," Warriors coach Steve Kerr said.

"He played a great game. There was a lot of pressure on him out there. (San Antonio point guard) Tre Jones does a really good job defensively, (but) he found a way to get free and hit some big shots."

Curry was 12 for 23 from the field, hitting 7 of 15 3-pointer attempts, as Golden State clings to the final play-in spot in the Western Conference — two games ahead of Houston after the Rockets' home loss to Dallas on Sunday.



DARREN ABATE • The Associated Press

Golden State Warriors' Stephen Curry runs upcourt during the first half of the team's NBA basketball game against the San Antonio Spurs, Sunday, March 31, 2024, in San Antonio.

Spurs center Victor Wembanyama had 32 points and nine rebounds.

"He is a very, very, very, very special talent," Warriors forward Draymond Green said.

"I was just telling Trayce (Jackson-Davis) and those guys, I'm happy I had an opportunity to play against him now because they'll have to deal with him a lot later and I won't be in the league no more."

Wembanyama was called for an over-the-back foul on what would have been his 10th rebound with four seconds remaining.

Green made one of two free throws to seal the victory.

"Draymond was incredible tonight," Kerr said.

"That was a defensive masterpiece."

The offensive board at the end with the (Brandin Podziemski) 3 was probably the play of the game.

You can see when you watch that game, Draymond is a genius defensively."

Green finished with 21 points and 11 rebounds.

◀**WILLINGHAM** from page 14 in scoring with 19 points, added 4 assists, a rebound and a block while shooting 9-10 from the field.

He was the spark plug the Mavericks needed when their half-court sets broke down and proved to be a very valuable cog in the Maverick offense and defense.

With just under 10 minutes left in the first half, the Sharks still held a nine-point lead, 21-12.

This is where junior guard Harrison Braudis and Kyreese Willingham took matters into their own

hands, scoring five points each to lead a 16-6 run that gave them their first lead of the game, 28-27. The Sharks eventually took back a 40-38 lead at the half.

As they typically did this season, the Mavericks started the second half on fire. Their 10-0 run gave them an eight point lead, 48-40, and their lead would grow to be as large as 13.

Another unsung hero of the game was senior forward Brady Williams. As Waltz noted many times during the broadcast, his ball-handling abilities were a sav-

ing grace for the team as they struggled to break it without him in the middle. Williams finished with five points, three rebounds, two blocks and two assists but his presence made all the difference in the game.

The Sharks were back in this position for a reason, and they fought back, completely erasing the progress the Mavericks made with a 13-0 run to tie the game at 71 with 6:55 remaining in the game. Over the next five minutes, the lead changed a few more times before it was knotted up at 85 with 1:15 to go.

The Mavericks were unable to capitalize on their penultimate possession of the season, but they left just enough time to ensure that they would get the last shot.

On the Sharks' final possession, they turned the ball over to Malik Willingham under the basket before he called a timeout.

We all know what happened next...

This championship win comes one day after the Mavericks women's basketball team defeated Texas Women's University in their na-

tional championship game, 89-73.

For the first time since 1984, and just the third time ever in any division, the men's and women's basketball teams have won national championships in the same season.

This weekend will go down in the history books and has cemented MSU's place in college basketball.

"Basketball capital of the world: Mankato, Minnesota!" Margenthaler said.

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LeBron James ties career high with 9 3-pointers

By CHRIS SHERIDAN
The Associated Press

LeBron James would only hint at how long he expects to keep playing NBA basketball.

"Not very long, I'm not going to play another 21 years, that's for damn sure," James said after he had one of the best shooting nights of his illustrious career, going 9 for 10 behind the arc to tie his career high for 3-pointers. "I don't know when that door will close, but I don't have much time left."

James once again looked like an ageless wonder as he played his 1,485th career game and matched a season high with 40 points to lead the Los Angeles Lakers to a 116-104 victory over the Brooklyn Nets on Sunday night.

James had the sellout crowd at Barclays Center standing on its feet as he put the finishing touches

on his 3-point shooting display in the fourth quarter. He reached 40 points for the third time this season, most recently on March 16 in a home loss to Golden State.

The Lakers have won five of six since then, and this victory moved them a season-high nine games over .500 with seven games remaining in the regular season. Los Angeles remained ninth in the Western Conference, but the Lakers could catch the Sacramento Kings for eighth or the Phoenix Suns for seventh in the West, taking them out of the single-elimination No. 9 vs. No. 10 play-in game.

If James has another game like this in the postseason, just about anything is possible for the NBA's career scoring leader who continues to amaze at age 39.

The 20-time All Star finished 13 for 17 overall as the Lakers played the fourth game of a six-game road



JOHN MUNSON • The Associated Press
Los Angeles Lakers forward LeBron James (23) drives around Brooklyn Nets guard Mikal Bridges (1) during the first half of an NBA basketball game Sunday, March 31, 2024, in New York.

trip and rebounded from a loss Friday night at Indiana that snapped

their five-game winning streak.

"I put in a lot of time working on my craft," James said.

Anthony Davis added 24 points and 14 rebounds, and Rui Hachimura had 20 points and 10 rebounds in a game the Lakers led by 20 in the first quarter and controlled throughout. Brooklyn got its deficit inside double digits just once in the second half.

Cam Thomas led the Nets with 30 points, trying to rally them after their dismal start.

"But can't do nothing when somebody hits 9 for 10 from 3," Thomas said. "Made every 3 he put up so it's tough, but I feel like we played really well second through the fourth. It was just the first quarter was pretty tough on us, starting off that slow."

The Lakers got 114 of their 116 points from their starters.

◀REVENGE from page 14

The third quarter was where the Mavs quelled any hope that TWU had of making a comeback.

Herzberg made two three-pointers early in the quarter to extend the Mavs' lead to 59-38.

Later on in the third, Bremer made a three of her own during a fast-break to put the score at 66-45.

MSU then went on a 6-0 run over the last three minutes of the

third quarter to give themselves a 72-48 cushion, and essentially one hand on the trophy.

The fourth quarter was MSU's worse by a mile, but the damage was done over the first three.

TWU outscored them 25-17. This includes a six-minute period where the Mavs were held without a field goal.

This stretch allowed the Pioneers to mount a late rally where

they cut MSU's lead to 10 with two minutes left in the game.

Hannah Herzig knocked down a three-pointer to end the Mavs' field-goal drought and put an end to TWU's comeback attempt.

The Mavs ended the game shooting 41.4% from the field, making 10 of 23 three-point attempts and going 21 for 28 from the charity stripe.

Bremer led the way for the Mavs

in scoring with 27 points. She was also named NCAA Tournament's Most Outstanding Player. "I don't think the championship has fully sunk in, but it feels amazing to have reached something so special with such a great group."

It's so unbelievable to have gotten to something that we have worked all year for and to end our season on such a high note," Bremer said.

MSU lost to the Pioneers in November, but were able to use the experience of that matchup to their advantage when it mattered most.

"Playing them earlier in the season allowed us to know what they would be looking to do and we came out and executed our game plan just how we wanted to," Bremer said.

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VARIETY

MSU theater presents 'Anastasia'



ALEXIS DARKOW • The Reporter

Minnesota State's Theater Department is performing its rendition of the musical, "Anastasia." The show will take place in the Ted Paul Theatre April 4-6 and 11-14.

By LAUREN VISKA
Staff Writer

Travel to Russia to follow the story of a girl who lost her memory and has to remember who her family is. All she remembers is Paris.

This is the plot of the musical "Anastasia," and the MSU Theater Department is performing its rendition of the show. Its song, "Jour-

ney to the Past," inspired the name of the 2023-2024 theater program.

Director Matt Caron said the department had wanted to do this show for a few years but had to wait for its rights.

"Once it became available, we snatched it up right away just because we knew we wanted to do it. When we knew it, we had the talent for it. We thought it would sell real-

ly well," said Caron. "It's the kind of thing that our patrons tend to really like. I had good support from the students to do it as well."

This show includes projections on the stage's back wall. These projections will consist of elements highlighting some of the moments in the show. Caron said the projections took a lot of work.

"If you have scenery that's too

big or lights that are too bright, the projections get washed away. Or you have projections on scenery that you don't want," said Caron. "Actors can only go so far upstage. If we're doing dances and lifts, they have to be further downstage."

Brooklyn Kellenberger plays Anya, the musical's main character. This is her first show at MSU, and

THEATER on page 23

Spanish Teletandem Club: Breaking language barriers

By ELLIE MESCHKE
Staff Writer

The online Spanish Teletandem Club allows students to speak with students from South America to learn Spanish, regardless of their amount of knowledge on the language. The club also helps Spanish speaking students learn/practice their English.

Club organizer Milena Palacios said Spanish Teletandem is not an official club, but was initiated as a kind of extracurricular program. She said it was initiated by a professor who visited Mexico and saw university students engaged in so-called "dual immersion," where American students practiced learning Spanish, and Latin American students practiced learning English.

"So that was the purpose of the dual immersion," she said.

Palacios said Minnesota State Spanish faculty member Adriana Gordillo started doing dual immersion activities with Spanish 101, 102, and 201 in the Spanish courses.

"Students really wanted to do this more often, and something that's not related to the class," Palacios said. "Just for practice, just for having fun, just for knowing people from other cultures, Spanish cultures, Latin American cultures. So that's why, in 2022, we started this kind of Spanish Teletandem Club."

"What I really love about the club is having my students and all the participants from MNSU be happy when they're interacting with the other students," Palacios said. "I always ask my students and they say 'Oh, I made a new friend, and he's from Columbia or from Mexico, we are following each other on Facebook, Instagram, and we are connecting now and we're practicing Spanish, they are practicing English.' So the connections that they got after a conversation is something that really makes me excited, because that means that this is having a good impact on them," Palacios also said.

The Spanish Teletandem Club meets over Zoom and offers an equal amount of time for English speaking students to learn Spanish and Spanish speaking students to learn English. If you'd like to know more about this club or join, there are posters around campus with a QR code to register, or, you could contact Doctor Adriana Gordillo at adriana.gordillo@mnsu.edu.

HOLI MOLY!

Hindu Festival of Colors paints Mavericks

By MERCEDES KAUPHUSMAN
Variety Editor

Shortly after the snow subsided, it started raining rainbows.

Minnesota State students were sprinkled with powdered colors instead of snowflakes Saturday in commemoration of Holi, the Festival of Colors.

"I wanted to create an inclusive and festive environment where students from diverse backgrounds could come together to celebrate and learn about this beautiful festival," NeStCom President Rochak Dahal said.

This annual Hindu tradition — popular in India and Nepal — typically falls in March and signifies an end to winter and a colorful welcome to spring, honoring love, unity and the triumph of good over evil.

"It is also a time for people to forgive and forget past grievances, repair broken relationships and celebrate the joy of life," Dahal said.

The MSU RSO Nepalese Student Community or NeStCom combined forces with the International Student Association and Bangladesh Student Association for the jamboree. The team as a whole coordinated with the university to secure a spot on the Performance Arts Lawn.

From 12-5 p.m., MSU students tossed neon-colored powders, listened and danced to traditional music, enjoyed cuisine and got free Henna tattoos.



DAVIS JENSEN • The Reporter

Students at Minnesota State celebrated Holi, the Festival of Colors Saturday in the Performance Arts Lawn. This Hindu tradition signifies a unified welcome to spring, and is usually commemorated by tossing powdered colors.

While bringing the celebration of Holi to MSU may differ environmentally, "the spirit of the festival remains the same: a time for joy, togetherness and celebration," Dahal said.

The event's purpose along with its cultural roots was to stress the importance of unity and appreciation for diversity at MSU.

Volunteers extended a hand for Holi by assisting with setup

and cleanup, honoring the end of March as National Volunteer Month.

Originally from Nepal, Dahal is finishing his sophomore year at MSU while balancing his presidency with a computer information technology major and international business minor.

"I decided to bring the Holi Festival to MSU to share the rich cultural tradition of Holi with the

university community," Dahal said.

Dahal said he has worked closely on this event with student members, which was postponed for a week due to weather the opposite of a spring bloom. He hoped the event would bring the MSU community together, "regardless of their background or cultural heritage, to celebrate a shared experience," he said.

HOLI on page 21

Mavericks prepare to plan(t) MSU's fresh produce

By ANAHI ZUNIGA
Staff Writer

Welcome to April, Mavericks!
The final month of the spring semester is here and Minnesota State students are preparing for any final upcoming assignments, tests and projects. But other students have started preparing and planning for a different reason: the Maverick Food Garden's third growing season for the upcoming summer.

MSU students gathered in the Women's Center on Thursday afternoon and began planning the garden with MSU Women's Center Director Liz Steinborn-Gourley leading the meeting.

Steinborn-Gourley said the Maverick Food Pantry started in 2020 and evolved and changed shape from boxes of prepackaged allotment of food to more of a store kind of style.

"I was volunteering there and I was seeing some of the produce that we were getting was really kind of sad," Steinborn-Gourley said. "So I consider gardening kind of a radical act, like knowing where your food comes from and having a hand and growing it and recognizing there's students who feel similarly and so we started the Maverick Food Garden in 2021."

Located on the south side of Carkoski Commons, the Maverick Food Garden provides fresh produce for the Maverick Food Pantry, which in turns provides food to food-insecure students, further helping food insecurities on campus.

Steinborn-Gourley said that the garden is expected to be ready around mid-June and early July, with volunteers "getting in the garden much more in April."

With the opinion of students, Steinborn-Gourley said it helps find out what type of produce MSU students would like to see in this year's growing season and how they can plan accordingly.

"We don't want to plant something that everyone hates. But we want to student buy-in because students are the ones doing the work of maintaining and keeping up the garden, and we reflect back on what worked the previous years and what didn't."

Steinborn-Gourley said they learned that, if beans are planted too soon, they can attract beetles, and beetles and other pests have to be managed.

"We've learned to plant those later," she said. "The planning part is really purposeful. And when you look at the history of agriculture and growing things on purpose, having a plan is really critical."

In addition to student collaboration, Steinborn-Gourley listed Echo Food Shelf and Valley Veggies around Mankato as providers for the Maverick Food Garden, with Valley Veggies providing basil, pea plants, flowers and herbs that help them start off strong.

Steinborn-Gourley said the Maverick Food Garden is working with community engagement to help manage volunteers over the summer. Students wishing to get involved can register through MavCentral.

"We need people to pick beetles off; we don't use any pesticides and herbicides. We pull weeds and pick bugs all summer long. I do think whenever you say that there's volunteer opportunities, we get a big influx of students because tons of students have different volunteer responsibilities," Steinborn-Gourley said. "We'll do some dreaming



Courtesy maverickfoodgarden Instagram

Pictured is the Maverick Food Garden from 2023. This year's garden will be ready for picking by mid-June and early July.

and scheming and come up with some ideas together and we'll do some research on all those to figure out how we provide instructions to our volunteers."

Overall with the teamwork created within the Maverick Food Garden's planning and prepping, Steinborn-Gourley said that helping out with the food garden provides "a lot of benefits."

"Fresh produce; we literally pick it and walk it over to the refrigerator in the food pantry so it doesn't get much fresher than that unless you're eating it while you're har-

vesting. It's incredibly fresh. All the good vitamins and minerals that you would need for a well balanced diet," she said.

Steinborn-Gourley also said that another benefit to student volunteers is learning about where their food comes from and how to prepare it.

"Another huge benefit to students is knowing that you don't have to be a farmer to grow something edible. So a big lesson we try to teach is that if you have a pot and some sunshine, you can grow food that you can eat and cook in your

own home and that's really freeing," Steinborn-Gourley. "It's nice to run out to the garden and grab some basil as opposed to having to run to the grocery store and pay \$4 for the basil that flew in from California, like our footprint as consumers shrinks greatly when we're able to produce some of the things that we consume."

For more information about the Maverick Food Garden, contact Liz Steinborn-Gourley at elizabeth.steinborn-gourley@mnsu.edu

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A recreated royal media disaster in Prince Andrew drama ‘Scoop’

By JILL LAWLESS
The Associated Press

As the past few weeks have shown, British royalty and the media can be an explosive mix.

The absence of the Princess of Wales after abdominal surgery in January sparked uncontrolled online speculation that was first heightened by the release of a manipulated photo, then eased by a video statement from Kate disclosing that she is being treated for cancer.

It's a reminder that when palace privacy meets public curiosity and the public interest, things can get messy.

For more evidence, watch ‘Scoop,’ a behind-the-scenes Netflix drama about a disastrous interview Prince Andrew gave in 2019 in response to allegations of sexual misconduct. Released on Friday (April 5), it stars Rufus Sewell as Andrew and Gillian Anderson as journalist Emily Maitlis, who grilled the prince for the BBC’s ‘Newsnight’ program.

The feature-length drama is a return to royal themes for ‘The X-Files’ and ‘Sex Education’ star Anderson, who played a leading role in series four of ‘The Crown,’ albeit as Prime Minister Margaret Thatcher, not as a member of the House of Windsor. Anderson says the ‘complex’ relationship between royalty and media needs reassessment.

‘Whether that’s (Prince) Harry and his cases against the tabloids and all of the truths around that that have come to the fore, or other aspects that are becoming more public knowledge, it probably needs a proper rethink,’ Anderson told The Associated Press.

Prince Andrew agreed to be interviewed to address reports about his friendship with financier Jeffrey Epstein — found dead in a New York prison in August 2019 while awaiting trial on sex trafficking charges — and allegations by a woman that she’d had sex with Andrew when she was 17 and being trafficked by Epstein.

‘Scoop’ is based on a book by Sam McAlister, the tenacious producer who secured the interview.

As played by Billie Piper, she promises the palace: ‘An hour of television can change everything.’

That proved grimly true for Andrew.

Under Maitlis’ gentle but determined probing, the prince denied all allegations, failed to show empathy for the exploited young women.

Try out acting with ETC performances

By JACK HARDING
Staff Writer

Have you ever wanted to try acting but don’t want to major/minor in theater or don’t have the time to act in a semester-long play?

If so, then the ETC performance events might interest you. These are part of the Advanced Directing class, a three-credit course offered every spring.

Each class consists of many ETC performances, taking place most Fridays from 4-5 p.m. in Performing Arts 113. Instead of one or two semester-long plays, ETCs are much shorter — 10 to 20-minute long performances.

The instructor Vladimir Rovinsky talked about the importance of performing/directing on a smaller scale, and how it opens up for experimentation.

‘If you’re cast in a big show, if you have to perform in front of a big audience, it unavoidably puts some limitations on your risk-taking techniques. It may be intimidating, but also you feel more pressure to get it right.’

Rovinsky said the vibe at ETCs can range from fun to experimental.

‘It’s a very friendly atmosphere and usually plays that are being offered to be directed could be more experimental, they could be more innovative, less known plays,’ he said. ‘So it does give you a chance to take risks and try something new without fear of failure. Which is very important for artists to have this safe place because you know



Courtesy Jayna Sherman

ETC Performances at Minnesota State give students the opportunity to try out acting inside a class of student directors.

we’re all programmed to succeed. But for artists especially, the permission to fail is very important because you learn from that sometimes much more than from success.’

The directors have acting auditions 4 p.m. Tuesdays. Anyone, even people not in the class or program, is welcome to try out. You don’t have to prepare anything either, as the directors will give you lines to act out.

Awareness is spread through Facebook posts, emails to music, dance, and theater majors and through general word of mouth.

People of all ages show up to act in the ETC performances. From freshmen to MFA students and even parents of students.

Directors are encouraged to work with underclassmen and people who are new to the acting world. These are the people they typically cast. Class director Bex Williams said there’s value in using acting virgins.

‘There’s so much value in reaching out to people who might not have acted before, like people in the music department and the dance department. I think that we as directors getting to work with a plethora of people really inspires us and gives us new ideas,’ Williams said.

The directors work closely with other classes in the Theater department who have short scenes and plays that they like to put on. For example, they recently collaborated with the Playwriting class to put

on some original work that they’ve been working on all semester.

Unfortunately, because the performances can only be 10 to 20 minutes long, a lot of these plays are drastically cut down. Williams talks about how this is a challenge for the class.

‘That’s a challenge but it’s something that we’re all improving on as we go on, figuring out where the substance is and how we can get the most out of that in a very limited window of time,’ Williams said.

According to Rovinsky, ETCs are a very old tradition, so it has many different interpretations on what it stands for. Some say it’s ‘Educational Theater Companies,’ some say it’s ‘Experimental Theater Companies,’ some say it simply means ‘Et Cetera,’ etc.

◀HOLI from page 19

Generating student interest through social media and campus announcements, the international organizations made an effort to unite students across MSU’s cam-

pus regardless of familiarity with Holi’s traditions.

Dahal aims for this event as a whole to spread a message of, ‘inclusivity, unity and cultural appreciation to the broader university

community,’ he said.

The event to celebrate spring will honor more than a simple hello to warmer weather, but rather embrace the different cultures and practices of international students.

‘I hope it (Holi) will foster dialogue and understanding among students from different backgrounds and help to create a more welcoming and inclusive campus environment,’ Dahal said.



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Sheila E. plays salsa, Andrew Scott gets evil and Colin Farrell detects

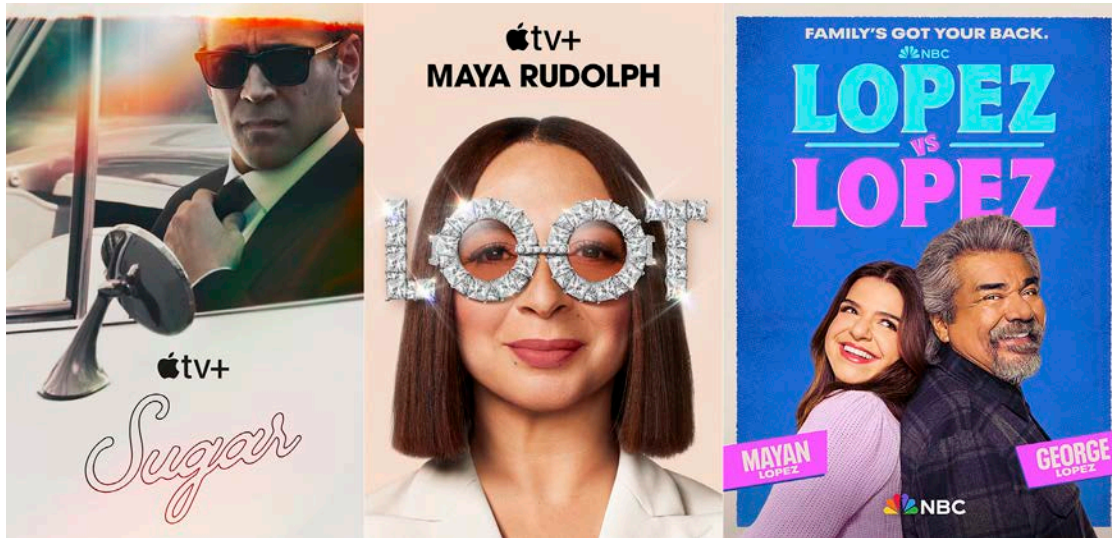
The Associated Press

Colin Farrell playing a private investigator in the new series "Sugar" for Apple TV+ and Andrew Scott stepping into the role of fraudster-turned-killer Tim Ripley for Netflix are some of the new television, movies, music and games headed to a device near you.

Also among the streaming offerings worth your time as selected by The Associated Press' entertainment journalists: The documentary "Girls State" explores how high-school girls deal with various issues, golf and auto racing combine in the new video game Turbo Golf Racing, and "Lopez vs. Lopez," a comedy starring George Lopez and his daughter Mayan Lopez, returns for season two.

NEW MOVIES TO STREAM

— Jonathan Glazer's best-picture nominee "The Zone of Interest" arrives on Max on Friday, April 5. The film, haunting and formalist, depicts the daily life of Rudolf Höss (Christian Friedel), and his wife, Hedwig (Sandra Hüller) while living in their home next door to Auschwitz. Since its premiere at last year's Cannes Film Festival, "The Zone of Interest" has been hailed as harrowing drama about human capacity for compartmentalizing atrocity. In her review, AP's Jocelyn Noveck wrote that "the horror assaults our senses in other, deeper ways." At the Oscars, where "The Zone of Interest" won best international film, Glazer spoke out against Israel's war in Gaza, sparking a backlash from some in Hollywood.



This combination of images shows promotional art for the series "Sugar," the comedy series "Loot," and the comedy series "Lopez vs Lopez."

— A nonfiction highlight of the year, Jesse Moss and Amanda McBaine's "Girls State" premieres Friday, April 5, on Apple TV+. The film is a companion piece to their prize-winning 2020 documentary "Boys State." Like that film, "Girls State" follows a handful of teenagers over a week in a mock-government program. That this time it's high-school girls changes not only the tenor of discourse around political issues like abortion but finds added tension in the inequities between the girls and boys.

— Disney Animation's "Wish" lands on Disney+ on Wednesday. Released last fall in theaters, "Wish" — an origin story for the wishing star, stuffed with nods to past Disney classics — seemed like quintessential Mouse House magic but fized

with critics and audiences. In her review, AP Film Writer Lindsey Bahr called it "more concept than story, a strained and forgettable attempt to pay homage to the studio's 100 years." The voice cast includes Ariana DeBose and Chris Pine.

— AP Film Writer Jake Coyle

NEW MUSIC TO STREAM

— Sheila E., the Prince-mentored Queen of Percussion, will release her first-ever salsa album, titled "Bailar," on Friday, April 5. "Bailar" is a celebration of the genre — and a new chapter in Sheila E's rich musical history, beginning with a reimagining of "Bemba Colorá," originally performed by Celia Cruz, now featuring Gloria Estefan and Mimmy Succar and, of course, a drum solo. Ruben Blades, Gilberto Santa Rosa, and Luis En-

rique are also featured on the album.

— A few days before Tori Kelly released her 2023 EP, "tori," the R&B-pop vocalist was rushed to the ICU at Los Angeles' Cedars-Sinai Medical Center after suffering a blood-clot related collapse. She's healed since — and just eight months later, will release her fifth studio album, "TORI." The period is appropriate — the album feels definitive; Tori Kelly stretching her familiar soulful tone in to classic-sounding songs about love ("cut") and loss ("high water").

— He's a lonely dancer, so dance with him so he doesn't cry! Gen Z musician (and Olivia Rodrigo BFF) Conan Gray's third studio album, "Found Heaven," deepens his penchant for synth-pop. Max Martin

is a producer (known for his work with Katy Perry, Taylor Swift, Ariana Grande, Britney Spears, The Backstreet Boys, Robyn... the list goes on and on). And the lead single, the '80s revisionist "Lonely Dancers," is an earworm for the ages. "Your lover left, broke up tonight/My lover's busy, kissing other guys/We're both alone now, tears in our eyes," he sings. "We're lonely dancers, there's no need to hide/We're lonely dancers, baby/Dance with me so we don't cry." If it is ascendent depressive tunes with a musical theater sensibility you're after, well, you've found it!

— The Grammy nominated R&B and hip-hop hitmaker Bryson Tiller's eponymous fourth studio album is a bit of a mystery. His last album, "Anniversary," was released four years ago, and little is known about his new era. A week before it drops, only one song has been released, "Whatever She Wants" — which Tiller has said doesn't sound like anything on the album — and the only confirmed feature is Grammy best new artist winner Victoria Monét. Both are reason enough to get excited.

— AP Music Writer Maria Sherman

NEW SHOWS TO STREAM

— "Lopez vs. Lopez," a comedy starring George Lopez and his daughter Mayan Lopez, returns for season two on Tuesday on NBC. The show is based on the ups-and-downs in George and Mayan's real-life relationship. Guest stars include Gabriel "Fluffy" Iglesias and Jaime Camil. Episodes also stream on Peacock.

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Louis Gossett Jr., 1st Black man to win supporting Oscar, dies at 87

By BETH HARRIS
The Associated Press

LOS ANGELES (AP) — Louis Gossett Jr., the first Black man to win a supporting actor Oscar and an Emmy winner for his role in the seminal TV miniseries “Roots,” has died. He was 87.

Gossett’s first cousin Neal L. Gossett told The Associated Press that the actor died in Santa Monica, California. A statement from the family said Gossett died Friday morning. No cause of death was revealed.

Gossett’s cousin remembered

a man who walked with Nelson Mandela and who also was a great joke teller, a relative who faced and fought racism with dignity and humor.

“Never mind the awards, never mind the glitz and glamor, the Rolls-Royces and the big houses in Malibu. It’s about the humanity of the people that he stood for,” his cousin said.

Louis Gossett always thought of his early career as a reverse Cinderella story, with success finding him from an early age and propelling him forward, toward his Academy Award for “An Officer and a Gentleman.”

tleman.”

Gossett broke through on the small screen as Fiddler in the groundbreaking 1977 miniseries “Roots,” which depicted the atrocities of slavery on TV. The sprawling cast included Ben Vereen, LeVar Burton and John Amos.

Gossett became the third Black Oscar nominee in the supporting actor category in 1983. He won for his performance as the intimidating Marine drill instructor in “An Officer and a Gentleman” opposite Richard Gere and Debra Winger. He also won a Golden Globe for the same role.



AMY SUSSMAN • The Associated Press

Louis Gossett Jr. poses for a portrait in New York to promote the release of “Roots: The Complete Original Series” on Bu-ray on May 11, 2016.

◀THEATER from page 19

she said getting a major role like this for her first show is something she never thought would happen.

“When I found out, I was screaming and crying. I was absolutely thrilled. I thought it was a dream for the whole week after I found out,” said Kellenberger. “I get put in this role as a sophomore. There are lots of thoughts in my head that I have obstacles I’ve created in my head that I’ve had to overcome.”

This show has a student choreographer, Elizabeth Albenesius, who helped choreograph the dances throughout the show. This is her first time choreographing a show at MSU.

“I’m so grateful that Matt has trusted me with my work. It’s really encouraging for me. This is what I want to do for my career,” said Albenesius. “So to know that I have enough talent and that my advisors and professors here trust me, it’s so encouraging to know that I could take this to the next level. It’s an honor, and I’m so grateful for it.”

There are many dance sequences throughout this show. Albenesius said the most complex dance

is also one of her favorite dances. It is a big ballet number called “Swan Lake,” which lasts around five minutes.

“We put on a mini ballet. We have a pas de deux going on, and the swans are there, and it is so complex but beautiful to put together as a dancer,” said Albenesius. “There are so many moving pieces in that number. It’s a quartet, so there’s four people singing, and it mimics the story of ‘Swan Lake.’ So choreographing Swan Lake within a different song was complex, but pas de deux are also complicated.”

Kellenberger said she can relate to her character in some ways. She said one of the hardest parts about getting into character was the aspects she couldn’t relate to. Anya has two sides: a feisty side and moments when she is uncertain about herself. The parts she cannot relate to are the family side; it’s more like putting herself in Anya’s shoes.

“I can relate to ‘The I can do it on my own’ independent part of herself. She’s kind of that way in the story with Demetri, and I’m kind of that way with my boyfriend,” said Kellenberger. “She also has those hard moments with herself, such as ‘What do I do? I am missing this

part of myself, and I want to figure out who I am,’ and she’ll go to far lengths to figure that out. I feel like I do that as well. I don’t want to get stuck with what’s happening right now. I want to know what the future holds. I want to just keep going and keep figuring out new things about myself.”

Caron said he encourages students to come to see the show as it’s something they will enjoy. He said it’s an excellent way for students to see the last main stage show of the 2023-2034 season.

“It’s great music, fun action, and an easily accessible story. You can follow it really easily. You can do your homework and watch the animated film, and then you’ll totally get everything going on, but it’s easy to understand,” said Caron. “The dance is gorgeous. And it’s kind of cool with the spectacle and the special effects. We have a lot of moving scenery and flying scenery.”

“Anastasia” runs at 7:30 p.m. April 4-5, 11-13, and at 2 p.m. April 6-13, 14 in the Ted Paul Theatre at the Earley Center for Performing Arts. Tickets are available at mnsueventtickets.universitytickets.com or the box office from 4-6 p.m. Monday through Friday.

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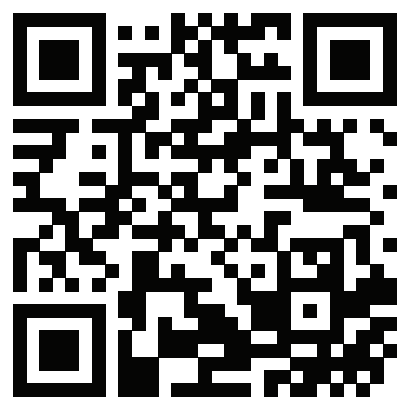


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\$388	STUDENT GOLD	9AM Tuesday, April 23rd - August 25th
\$247	PURPLE (9 MONTH) <small>Lot 20 North, Lot 21 North, & Lot 17</small>	9AM Tuesday, April 23rd - August 25th
\$124	PURPLE (FALL)	9AM Tuesday, April 23rd - August 25th
\$70	ORANGE (9 MONTH) <small>Lot 21 South</small>	9AM Tuesday, April 23rd - August 25th
\$35	ORANGE (FALL) <small>Lot 21 South</small>	9AM Tuesday, April 23rd - August 25th
\$321	LOT 14 STRIPED GREEN RES. HALL (9 MONTH)	9AM Tuesday, August 6th - Until Gone
\$161	LOT 14 STRIPED GREEN RES. HALL (FALL)	9AM Tuesday, August 6th - Until Gone
\$321	LOT 16 LT. GREEN RES. HALL (9 MONTH)	9AM Tuesday, August 6th - Until Gone
\$161	LOT 16 LT. GREEN RES. HALL (FALL)	9AM Tuesday, August 6th - Until Gone
\$248	DK. GREEN RES. HALL (9 MONTH) <small>Lot 1, Lot 2, & Lot 20 Overflow</small>	9AM Tuesday, August 6th - Until Gone
\$124	DK. GREEN RES. HALL (FALL) <small>Lot 1, Lot 2, & Lot 20 Overflow</small>	9AM Tuesday, August 6th - Until Gone

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